Unit 3 - Rehearsal Techniques

Content Area: **Music**
Course(s): **6th Grade Chorus**
Time Period: **November**
Length: **4 Weeks**
Status: **Published**

Transfer

Understanding of discipline-specific arts terminology is a component of music literacy.

Enduring Understandings

Every performance provides opportunity for growth

A skillful performer manages the multi-faceted nature of performance

The way you practice has a predictable effect on your level of proficiency

Essential Questions

How does my participation affect the performance of the group?

How does my ability to critically listen effect my strength and understanding as a performer?

Standards

VPA.1.3.8.B.1	Perform instrumental or vocal compositions using complex standard and non-standard Western, non-Western, and avant-garde notation.
VPA.1.3.8.B.3	Apply theoretical understanding of expressive and dynamic music terminology to the performance of written scores in the grand staff.