

# Unit 3 - Rehearsal Techniques

Content Area: **Music**  
Course(s): **6th Grade Chorus**  
Time Period: **November**  
Length: **4 Weeks**  
Status: **Published**

## Transfer

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Understanding of discipline-specific arts terminology is a component of music literacy.

## Enduring Understandings

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Every performance provides opportunity for growth

A skillful performer manages the multi-faceted nature of performance

The way you practice has a predictable effect on your level of proficiency

## Essential Questions

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How does my participation affect the performance of the group?

How does my ability to critically listen effect my strength and understanding as a performer?

## Standards

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| VPA.1.3.8.B.1 | Perform instrumental or vocal compositions using complex standard and non-standard Western, non-Western, and avant-garde notation.   |
| VPA.1.3.8.B.3 | Apply theoretical understanding of expressive and dynamic music terminology to the performance of written scores in the grand staff. |