Unit 2 - Sight Singing

Content Area: Music

Course(s): **6th Grade Chorus**

Time Period: October
Length: 4 Weeks
Status: Published

Transfer

Perform instrumental or vocal compositions.

Enduring Understandings

The way you practice directly affects your level of proficiency.

Essential Questions

How do I know I've gained musicianship skills?

How does the ability to read diatonic solfeggio and sing accurate stepwise intervals affect my musical understanding and strength as a performer?

Standards

VPA.1.3.8.B.1	ertorm i	nstrumenta	il or voca	l compositions	using comp	lex standa	ard and	d non-st	andard	1
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Western, non-Western, and avant-garde notation.

VPA.1.3.8.B.3 Apply theoretical understanding of expressive and dynamic music terminology to the

performance of written scores in the grand staff.