

# Unit Ten - Development of Musicianship

Content Area: **Music**  
Course(s): **6th Grade Chorus**  
Time Period: **June**  
Length: **3 Weeks**  
Status: **Published**

## **Transfer**

---

Compare and contrast the use of structural forms and the manipulation of the elements of music in diverse styles and genres of musical compositions.

## **Enduring Understandings**

---

Every performance provides the opportunity for growth.

Exposure to a range of music opens us up to how we perceive and perform music.

Knowing the context of the music influences the meaning of the performance.

## **Essential Questions**

---

How does one musical experience affect other musical experiences?

What does excellence in performance look and sound like?

How does the audience affect my performance?

## **Vocabulary**

---

Aesthetic

Vocal Projection

## Standards

---

- |               |   |
|---------------|---|
| VPA.1.1.8.B.1 | Analyze the application of the elements of music in diverse Western and non-Western musical works from different historical eras using active listening and by reading and interpreting written scores. |
| VPA.1.1.8.B.2 | Compare and contrast the use of structural forms and the manipulation of the elements of music in diverse styles and genres of musical compositions.  |
| VPA.1.4.8.A.3 | Distinguish among artistic styles, trends, and movements in dance, music, theatre, and visual art within diverse cultures and historical eras.  |