Unit Ten - Development of Musicianship

Content Area: **Music**
Course(s): **Concert Choir**
Time Period: **June**
Length: **3 Weeks**
Status: **Published**

Transfer

Compare and contrast the use of structural forms and the manipulation of the elements of music in diverse styles and genres of musical compositions.

Enduring Understandings

Every performance provides the opportunity for growth.

Exposure to a range of music opens us up to how we perceive and perform music.

Knowing the context of the music influences the meaning of the performance.

Essential Questions

How does one musical experience affect other musical experiences?

What does excellence in performance look and sound like?

How does the audience affect my performance?

Content

Vocabulary

Performance Indicators

Learning Objectives

Perform.

Self-analyze performance.

Prepare solo or duet repertoire to perform.

Research context of choral or solo repertoire.

Resources

Standards

VPA.1.1.8.B.1	Analyze the application of the elements of music in diverse Western and non-Western musical works from different historical eras using active listening and by reading and interpreting written scores.
VPA.1.1.8.B.2	Compare and contrast the use of structural forms and the manipulation of the elements of music in diverse styles and genres of musical compositions.
VPA.1.4.8.A.3	Distinguish among artistic styles, trends, and movements in dance, music, theatre, and visual art within diverse cultures and historical eras.