Unit 9 - Performance Skill Refinement

Content Area: **Music**
Course(s): **Concert Choir**
Time Period: **May**
Length: **5 Weeks**
Status: **Published**

Transfer

Understand form, function, craftsmanship, and originality of representative works of dance, music, theatre, and visual art.

Enduring Understandings

Music involves communication and expression of feelings

Knowing the context of the music influences the meaning of the performance

Every performance provides the opportunity for growth.

Essential Questions

How does creating and performing in the arts differ from viewing the arts?

How does written music translate into performance?

How can I contribute to the desired sound of the ensemble?

Content

Vocabulary

Interpretation

Etiquette

Learning Objectives

Demonstrate rehearsal skills.

Demonstrate the ability to sing in a group and maintain part independence.

Demonstrate appropriate concert performance étiquette.

Resources

Standards

VPA.1.1.8.B.1	Analyze the application of the elements of music in diverse Western and non-Western musical works from different historical eras using active listening and by reading and interpreting written scores.
VPA.1.2.8.A.CS3	The arts reflect cultural morays and personal aesthetics throughout the ages.
VPA.1.3.8.B.3	Apply theoretical understanding of expressive and dynamic music terminology to the performance of written scores in the grand staff.
VPA.1.4.8.A.5	Interpret symbolism and metaphors embedded in works of dance, music, theatre, and visual art.
VPA.1.4.8.A.7	Analyze the form, function, craftsmanship, and originality of representative works of dance, music, theatre, and visual art.