Unit 8 - Artistry Skills

Content Area. Course(s): Time Period: Length: Status:	Concert Choir April 4 Weeks Published
	Published
Transfer	
Perform ind	ependently and in groups.
Fnduring	Understandings
Active parti	cipation in the arts leads to a comprehensive understanding of the imaginative and creative
process.	
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Essential	Questions
now does n	nusic develop imagination and creativity?
How does n	nusic help students develop the full range of their abilities?
How does in	iusic help students develop the fun range of their abilities.
Content	
Vocabula	·v
Musical Exp	
Inflection	
Learning	Objectives

Evaluate music by using critical thinking and listening skills.
Demonstrate proper vocal technique in concert selections.
Perform in a large group and maintain voice part.
Demonstrate the ability to rehearse.
Resources

Standards

VPA.1.1.8.B.2	Compare and contrast the use of structural forms and the manipulation of the elements of music in diverse styles and genres of musical compositions.
VPA.1.2.8.A.CS2	Tracing the histories of dance, music, theatre, and visual art in world cultures provides insight into the lives of people and their values.
VPA.1.3.8.B.2	Perform independently and in groups with expressive qualities appropriately aligned with the stylistic characteristics of the genre.
VPA.1.3.8.B.3	Apply theoretical understanding of expressive and dynamic music terminology to the performance of written scores in the grand staff.
VPA.1.4.8.B.CS1	Assessing a work of art without critiquing the artist requires objectivity and an understanding of the work's content and form.