Unit 7 - Building Technical Skills

Content Area: Course(s): Time Period: Length: Status:	Music Concert Choir March 4 Weeks Published
Transfer	opriate vocal techniques to enhance personal expression through performance while singing alone
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	Understandings echnical skills and ability mastered, the broader the performance capacity.
The more u	seminal skins and actively mastered, the croader the performance capacity.
	nal's ability to apply appropriate vocal techniques enhances personal expression through e while singing alone and with others.
Essential	Questions
How does a	equiring different vocal techniques or understanding vocal differences affect my musical
understandı	ng and strength as a performer?
Content	
Vocabula Intonation	ry
Phrasing	
Learning	Objectives

Analyze and identify phrasing.		
Perform proper phrasing with use of breath, dynamics, articulation, movement.		
Analyze text and identify text painting opportunities through timbre.		
Independently maintain harmony.		
Resources		

Standards

VPA.1.1.8.B.1	Analyze the application of the elements of music in diverse Western and non-Western musical works from different historical eras using active listening and by reading and interpreting written scores.
VPA.1.2.8.A.3	Analyze the social, historical, and political impact of artists on culture and the impact of culture on the arts.
VPA.1.3.8.B.3	Apply theoretical understanding of expressive and dynamic music terminology to the performance of written scores in the grand staff.
VPA.1.4.8.A.CS3	Performance technique in dance, music, theatre, and visual art varies according to historical era and genre.
VPA.1.4.8.B.CS3	Universal elements of art and principles of design apply equally to artwork across cultures and historical eras.