Unit 6 - Intro to Spring Repertoire

Content Area: **Music**
Course(s): **Concert Choir**
Time Period: **February**
Length: **4 Weeks**
Status: **Published**

Transfer

Perform instrumental or vocal compositions.

Enduring Understandings

Exposure to a range of music enlightens us to accurately perceive and perform music.

Knowing the context of music influences the meaning of performance.

An individual's ability to choose musical elements to create a musical composition directly effects expression.

Essential Questions

What are the benefits of singing a range of genres?

What is the relationship between music, culture, and history?

What does a composer want to express?

How does reading musical notation benefit a performer?

Content

Vocabulary

Application of Music Elements

Repertoire

Learning Objectives

Analyze score.

Write solfeggio.

Accurately read rhythms in duple and triple meter.

Apply diction principals.

Sing correct diatonic solfeggio

8th: Chromatic.

Identify major/minor keys.

Resources

Standards

VPA.1.3.8.B.1	Perform instrumental or vocal compositions using complex standard and non-standard Western, non-Western, and avant-garde notation.
VPA.1.3.8.B.2	Perform independently and in groups with expressive qualities appropriately aligned with the stylistic characteristics of the genre.
VPA.1.3.8.B.3	Apply theoretical understanding of expressive and dynamic music terminology to the performance of written scores in the grand staff.