

# Unit 6 - Intro to Spring Repertoire

Content Area: **Music**  
Course(s): **Concert Choir**  
Time Period: **February**  
Length: **4 Weeks**  
Status: **Published**

## **Transfer**

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Perform instrumental or vocal compositions.

## **Enduring Understandings**

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Exposure to a range of music enlightens us to accurately perceive and perform music.

Knowing the context of music influences the meaning of performance.

An individual's ability to choose musical elements to create a musical composition directly effects expression.

## **Essential Questions**

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What are the benefits of singing a range of genres?

What is the relationship between music, culture, and history?

What does a composer want to express?

How does reading musical notation benefit a performer?

## **Content**

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## Vocabulary

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Application of Music Elements

Repertoire

## Learning Objectives

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Analyze score.

Write solfeggio.

Accurately read rhythms in duple and triple meter.

Apply diction principals.

Sing correct diatonic solfeggio

8<sup>th</sup>: Chromatic.

Identify major/minor keys.

## Resources

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## Standards

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VPA.1.3.8.B.1	Perform instrumental or vocal compositions using complex standard and non-standard Western, non-Western, and avant-garde notation.
VPA.1.3.8.B.2	Perform independently and in groups with expressive qualities appropriately aligned with the stylistic characteristics of the genre.
VPA.1.3.8.B.3	Apply theoretical understanding of expressive and dynamic music terminology to the

performance of written scores in the grand staff.