Unit 5 - Refining Skills

Content Area: **Music**
Course(s): **Concert Choir**
Time Period: **January**
Length: **4 Weeks**
Status: **Published**

Transfer

Differentiate among basic formal structures and technical proficiency of artists in works of dance, music, theatre, and visual art.

Enduring Understandings

An individual's skill in making informed opinions promotes their response to, analysis of, and ability to put into words a description of music in daily experiences.

An individual's ability to evaluate and critique musical performances enhances the ability to make connections and solve problems.

Essential Questions

How can listening build musical understanding and performance skills?

How do form and style affect performance?

How does developing a portfolio assist in furthering musical knowledge?

What are the processes involved in evaluating a piece of music?

Content

Vocabulary

Expression

Vocal Tone

Breath

Diction

Phrasing

Posture

Musicianship

Range

Passagio

Learning Objectives

Critique performance and diagnose vocal and musical faults.

Identify style and decide vocal quality.

Identify form.

Build a portfolio to organize concepts of form and style.

Critique vocal tone, phrasing, diction, breath, posture, musicianship and range.

Resources

Standards

VPA.1.1.8.B.2	Compare and contrast the use of structural forms and the manipulation of the elements of music in diverse styles and genres of musical compositions.
VPA.1.2.8.A.1	Map historical innovations in dance, music, theatre, and visual art that were caused by the creation of new technologies.
VPA.1.2.8.A.2	Differentiate past and contemporary works of dance, music, theatre, and visual art that represent important ideas, issues, and events that are chronicled in the histories of diverse cultures.
VPA.1.3.8.B.1	Perform instrumental or vocal compositions using complex standard and non-standard Western, non-Western, and avant-garde notation.
VPA.1.3.8.B.2	Perform independently and in groups with expressive qualities appropriately aligned with the stylistic characteristics of the genre.
VPA.1.3.8.B.3	Apply theoretical understanding of expressive and dynamic music terminology to the performance of written scores in the grand staff.
VPA.1.3.8.B.4	Improvise music in a selected genre or style, using the elements of music that are consistent with basic playing and/or singing techniques in that genre or style.