

# Unit 4 - Concert Repertoire Preparation

Content Area: **Music**  
Course(s): **Concert Choir**  
Time Period: **December**  
Length: **4 Weeks**  
Status: **Published**

## **Transfer**

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Perform independently and in groups.

## **Enduring Understandings**

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Exposure to a range of music provides insight into performance of other music.

Recognition of music within the context of history and human experience can promote an understanding of cross-cultural relationships and how music and history impact each other performance provides opportunity.

Every performance provides opportunity for growth.

## **Essential Questions**

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How does genre influence vocal tone and style?

How does culture shape music?

What relationship does the music have with the text?

How does my participation affect the performance of the group?

## **Content**

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## **Vocabulary**

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Vocabulary

Genre

Style

Meter

Historical Periods of Music

Countries of Origin

## **Learning Objectives**

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Accurately sing foreign languages

Identify genre through harmony, rhythm, time period, text

Synthesize vocal technique and emotion of the song through text analysis

## **Resources**

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## **Standards**

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VPA.1.3.8.B.2

Perform independently and in groups with expressive qualities appropriately aligned with the stylistic characteristics of the genre.