## **Unit 4 - Concert Repertoire Preparation**

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Content Area:	Music
Course(s):	Concert Choir
Time Period:	December
Length: Status:	4 Weeks Published
Status.	rubiisiieu
Transfer	
Perform ind	ependently and in groups.
	Understandings
Exposure to	a range of music provides insight into performance of other music.
Recognition	of music within the context of history and human experience can promote an understanding of
	al relationships and how music and history impact each other performance provides opportunity.
F 6	
Every perto	rmance provides opportunity for growth.
Eccontial	Questions
	Questions enre influence vocal tone and style?
now does g	enie influence vocal tone and style?
How does c	ulture shape music?
	1
What relation	onship does the music have with the text?
1	
How does n	ny participation affect the performance of the group?
Content	
Content	
Vocabula	rv
Vocabula	'Y

Vocabulary

Style		
Meter		
Historical Periods of Music		
Countries of Origin		
<b>Learning Objectives</b>		
Accurately sing foreign language	ges	
Identify genre through harmony, rhythm, time period, text		
Synthesize vocal technique and emotion of the song through text analysis		
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Resources		
Standards		
\/DA 1 2 9 D 2	Perform independently and in groups with expressive qualities appropriately aligned with	
VPA.1.3.8.B.2	the stylistic characteristics of the genre.	

Genre