Unit 3 - Rehearsal Techniques

Content Area: **Music**
Course(s): **Concert Choir**
Time Period: **November**
Length: **4 Weeks**
Status: **Published**

Transfer

Understanding of discipline-specific arts terminology is a component of music literacy.

Enduring Understandings

Every performance provides opportunity for growth

A skillful performer manages the multi-faceted nature of performance

The way you practice has a predictable effect on your level of proficiency

Essential Questions

How does my participation affect the performance of the group?

How does my ability to critically listen effect my strength and understanding as a performer?

Content

Vocabulary

Italian Dynamics

Texture

Melody

Subtext

Breath Marks

Learning Objectives

Organize folders for rehearsal preparation.

Match pitch.

Feel meter and beat.

Maintain independent vocal lines

Maintain singing posture.

Interpret markings for articulation, tempo, and dynamics.

Analyze text and interpret for breath and articulation.

Listen to piano accompaniment and interpret for breath and articulation.

Classify voice registers.

Resources

Standards

VPA.1.1.8.B.1	Analyze the application of the elements of music in diverse Western and non-Western musical works from different historical eras using active listening and by reading and interpreting written scores.
VPA.1.3.8.B.1	Perform instrumental or vocal compositions using complex standard and non-standard Western, non-Western, and avant-garde notation.
VPA.1.3.8.B.3	Apply theoretical understanding of expressive and dynamic music terminology to the performance of written scores in the grand staff.
VPA.1.4.8.A.1	Generate observational and emotional responses to diverse culturally and historically specific works of dance, music, theatre, and visual art.