Unit 2 - Sight Singing

Content Area: **Music**
Course(s): **Concert Choir**
Time Period: **October**
Length: **4 Weeks**
Status: **Published**

Transfer

Perform instrumental or vocal compositions.

Enduring Understandings

The way you practice directly affects your level of proficiency.

Essential Questions

How do I know I've gained musicianship skills?

How does the ability to read diatonic solfeggio and sing accurate stepwise intervals affect my musical understanding and strength as a performer?

Content

Vocabulary

Hand Signs

Intervals

Key Signature

Whole Notes

Half Notes

Quarter Notes

Eighth Notes

Sixteenth Notes

Ties

Meter

Tonic

Major

Minor

Whole steps

Half Steps

Chromatic Scale

Learning Objectives

Perform Diatonic Solfeggio with Kodály hand signs.

Read diatonic intervals.

Find correct solfeggio after assigning “Do.”

Perform accurate rhythms.

Find “Do” based on a key signature.

Perform accurate rhythms including syncopated mixed meter.

Assess Major and minor scales based on solfeggio and half steps.

Sing applied half steps.

Resources

Standards

VPA.1.3.8.B.1	Perform instrumental or vocal compositions using complex standard and non-standard Western, non-Western, and avant-garde notation.
VPA.1.3.8.B.3	Apply theoretical understanding of expressive and dynamic music terminology to the performance of written scores in the grand staff.
VPA.1.3.8.B.4	Improvise music in a selected genre or style, using the elements of music that are consistent with basic playing and/or singing techniques in that genre or style.
VPA.1.4.8.A.1	Generate observational and emotional responses to diverse culturally and historically specific works of dance, music, theatre, and visual art.