Unit 1 - Vocal Production

Content Area: **Music**
Course(s): **Concert Choir**
Time Period: **September**
Length: **4 Weeks**
Status: **Published**

Transfer

Apply theoretical understanding of expressive and dynamic music terminology to the performance of written scores in the grand staff.

Enduring Understandings

The more technical skills and ability mastered, the broader the performance capacity.

An individual's ability to apply appropriate vocal techniques enhances personal expression through performance while singing alone and with others.

Essential Questions

How does acquiring different vocal techniques or understanding vocal differences affect my musical understanding and strength as a performer?

Content

Vocabulary

Chorus

Choral Tone

Acapella

Diction

Timbre

Soprano

Alto

Tenor

Bass

Solfeggio

Posture

Harmony

Head Voice

Chest Voice

Tone

Diaphragm

Passagio

Learning Objectives

Maintain singing posture and explain purpose behind that posture.

Critique other singer's postures.

Define intonation and relate to solfeggio.

Sing diatonic solfeggio.

Define diction and properly apply to choral sound.

Create pure choral tone and differentiate between stylistic tones.

Improve breath support through vocal line and tone.

Identify head versus chest voice and apply it to choral singing.

Transition smoothly through passagio.

Define SATB and apply to vocal registers and harmony.

Apply word formation (vowel and consonant placement) to foreign languages.

Diagram the vocal process and apply anatomy to personal performance.

Resources

Standards

VPA.1.3.8.B.1	Perform instrumental or vocal compositions using complex standard and non-standard Western, non-Western, and avant-garde notation.
VPA.1.3.8.B.2	Perform independently and in groups with expressive qualities appropriately aligned with the stylistic characteristics of the genre.
VPA.1.3.8.B.3	Apply theoretical understanding of expressive and dynamic music terminology to the performance of written scores in the grand staff.