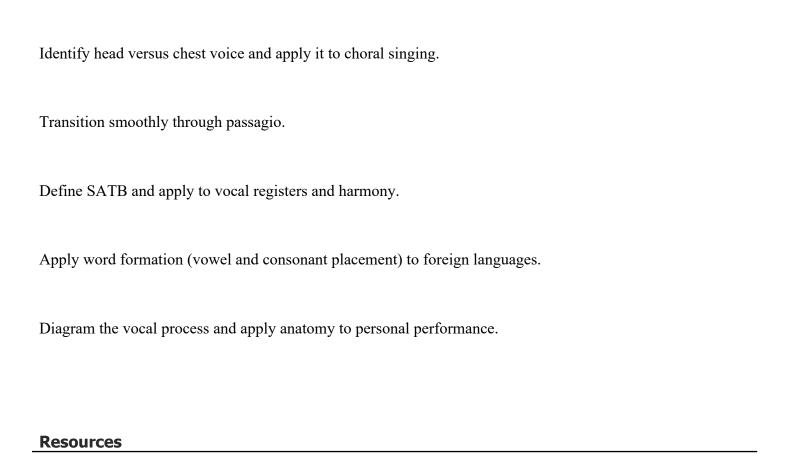
## **Unit 1 - Vocal Production**

Timbre

Content Area: Music **Concert Choir** Course(s): Time Period: September Length: 4 Weeks Status: **Published Transfer** Apply theoretical understanding of expressive and dynamic music terminology to the performance of written scores in the grand staff. **Enduring Understandings** The more technical skills and ability mastered, the broader the performance capacity. An individual's ability to apply appropriate vocal techniques enhances personal expression through performance while singing alone and with others. **Essential Questions** How does acquiring different vocal techniques or understanding vocal differences affect my musical understanding and strength as a performer? Content Vocabulary Chorus Choral Tone Acapella Diction

Soprano	
Alto	
Tenor	
Bass	
Solfeggio	
Posture	
Harmony	
Head Voice	
Chest Voice	
Tone	
Diaphragm	
Passagio	
Learning Objectives	
Learning Objectives  Maintain singing posture and explain purpose behind that posture.	
Learning Objectives  Maintain singing posture and explain purpose behind that posture.	
Learning Objectives  Maintain singing posture and explain purpose behind that posture.  Critique other singer's postures.	
Maintain singing posture and explain purpose behind that posture.	
Maintain singing posture and explain purpose behind that posture.	
Maintain singing posture and explain purpose behind that posture.  Critique other singer's postures.	
Maintain singing posture and explain purpose behind that posture.  Critique other singer's postures.	
Maintain singing posture and explain purpose behind that posture.  Critique other singer's postures.  Define intonation and relate to solfeggio.	
Maintain singing posture and explain purpose behind that posture.  Critique other singer's postures.  Define intonation and relate to solfeggio.	
Maintain singing posture and explain purpose behind that posture.  Critique other singer's postures.  Define intonation and relate to solfeggio.  Sing diatonic solfeggio.	
Maintain singing posture and explain purpose behind that posture.  Critique other singer's postures.  Define intonation and relate to solfeggio.  Sing diatonic solfeggio.	
Maintain singing posture and explain purpose behind that posture.  Critique other singer's postures.  Define intonation and relate to solfeggio.  Sing diatonic solfeggio.  Define diction and properly apply to choral sound.	



## **Standards**

VPA.1.3.8.B.1	Perform instrumental or vocal compositions using complex standard and non-standard Western, non-Western, and avant-garde notation.
VPA.1.3.8.B.2	Perform independently and in groups with expressive qualities appropriately aligned with the stylistic characteristics of the genre.
VPA.1.3.8.B.3	Apply theoretical understanding of expressive and dynamic music terminology to the performance of written scores in the grand staff.