

7th and 8th Grade Concert Choir

Course Compendium

UNITS OF STUDY*

- Unit 1- *Vocal Production* (4 weeks, September)
- Unit 2- *Sight Singing* (4 weeks, October)
- Unit 3- *Rehearsal Techniques* (4 weeks, November)
- Unit 4- *Concert Repertoire Preparation* (4 weeks, December)
- Unit 5- *Refining Skills* (4 weeks, January)
- Unit 6- *Intro to Spring Repertoire* (4 weeks, February)
- Unit 7- *Building Technical Skills* (4 weeks, March)
- Unit 8- *Artistry Skills* (4 weeks, April)
- Unit 9- *Performance Skills Refinement* (4 weeks, May)
- Unit 10- *Development of Musicianship* (3 weeks, June)

INTERDISCIPLINARY CONNECTIONS

NJSLS Companion Standards Grades 6-8

NJSLSA.R7. Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words.

NJSLSA.W7. Conduct short as well as more sustained research projects, utilizing an inquiry-based research process, based on focused questions, demonstrating understanding of the subject under investigation.

NJSLSA.W8. Gather relevant information from multiple print and digital sources, assess the credibility and accuracy of each source, and integrate the information while avoiding plagiarism.

21st Century Life and Careers

CRP2. Apply appropriate academic and technical skills.

CRP4. Communicate clearly and effectively and with reason.

CRP6. Demonstrate creativity and innovation.

CRP7. Employ valid and reliable research strategies.

CRP11. Use technology to enhance productivity.

9.3.ST.2 Use technology to acquire, manipulate, analyze and report data.

9.2.8.B.4 Evaluate how traditional and nontraditional careers have evolved regionally, nationally, and globally.

9.3.12.AR.5 Describe the career opportunities and means to achieve those opportunities in each of the Arts, A/V Technology & Communications Career Pathways.

9.3.12.AR-PRF.1 Describe the scope of the Performing Arts Career Pathway and the roles of various individuals in it.

9.3.12.AR-PRF.3 Perform a varied repertoire of vocal and/or instrumental music representing diverse styles, cultures and historical periods.

9.3.12.AR-PRF.4 Demonstrate knowledge of music theory.

Technology

8.1.8.D.1 Understand and model appropriate online behaviors related to cyber safety, cyber bullying, cyber security, and cyber ethics including appropriate use of social media.

8.2.8.E.1 Identify ways computers are used that have had an impact across the range of human activity and within different careers where they are used.

MODIFICATIONS / ACCOMMODATIONS

GENERAL CONSIDERATIONS FOR DIVERSE LEARNERS		
English Language Learners	Students Receiving Special Education Services	Advanced Learners
<ul style="list-style-type: none">- Personal glossary- Text-to-speech- Extended time- Simplified / verbal instructions- Frequent breaks <p>WIDA Can Do Descriptors for Grade 6-8 WIDA Essential Actions</p>	<ul style="list-style-type: none">- Small group/One to one- Additional time- Review of directions- Student restates information- Space for movement or breaks- Extra visual and verbal cues and prompts- Preferential seating- Follow a routine/schedule- Rest breaks- Verbal and visual cues regarding directions and staying on task	<ul style="list-style-type: none">- Use of high level academic vocabulary/texts- Problem-based learning- Pre-assess to condense curriculum- Interest-based research- Authentic problem-solving- Homogeneous grouping

<p>Handbook FABRIC Paradigm Wall Township ESL Grading Protocol</p> <p>*Use WIDA Can Do Descriptors in coordination with Student Language Portraits (SLPs).</p>	<ul style="list-style-type: none"> - Checklists - Immediate feedback <p>Students receiving Special Education programming have specific goals and objectives, as well as accommodations and modifications outlined within their Individualized Education Plans (IEP) due to an identified disability and/or diagnosis. In addition to exposure to the general education curriculum, instruction is differentiated based upon the student's needs. The IEP acts as a supplemental curriculum guide inclusive of instructional strategies that support each learner.</p> <p>National Center on Universal Design for Learning - About UDL UDL Checklist UDL Key Terms</p>	<p>opportunities Knowledge and Skill Standards in Gifted Education for All Teachers Pre-K-Grade 12 Gifted Programming Standards Gifted Programming Glossary of Terms</p> <hr/> <p>Students with 504 Plan</p> <p>Teachers are responsible for implementing designated services and strategies identified on a student's 504 Plan.</p>
<p>At Risk Learners / Differentiation Strategies</p>		
<p>Alternative Assessments Choice Boards Games and Tournaments Group Investigations Guided Reading Learning Contracts Leveled Rubrics Literature Circles Multiple Texts Personal Agendas</p>	<p>Independent Research & Projects Multiple Intelligence Options Project-Based Learning Varied Supplemental Activities Varied Journal Prompts or RAFT Writing Tiered Activities/Assignments Tiered Products Graphic Organizers Choice of Books/Activities Mini-Workshops to Reteach or Extend Think-Pair-Share by readiness or interest Use of Collaboration of Various Activities</p>	<p>Jigsaw Think-Tac-Toe Cubing Activities Exploration by Interest Flexible Grouping Goal-Setting with Students Homework Options Open-Ended Activities Use of Reading Buddies Varied Product Choices Stations/Centers Work Alone/Together</p>