# Unit Ten - Preparation for a Public Concert

Content Area: **Music**
Course(s): **Orchestra Performance**
Time Period: **June**
Length: **2 Weeks**
Status: **Published**

## Transfer

Demonstrate part independence of orchestra performance repertoire.

## Enduring Understandings

Aesthetic knowledge stimulates judgment and imagination empowering students to interpret, appreciate, and extract meaning from the arts.

Music notation is performed differently in various music styles, techniques, and genres.

## Essential Questions

What does it mean to perform as part of an ensemble?

How is the individual student preparation an important prerequisite for a successful ensemble performance?

What is my plan for future musical growth?

## Content

## Vocabulary

Feedback
Reflection
Perseverance

## Learning Objectives

Perform individually and with a group.

Demonstrate part independence of orchestra performance repertoire.

Perform as part of an ensemble.

## Resources

## Standards

| | |
|---|---|
| VPA.1.3.8.B.1 | Perform instrumental or vocal compositions using complex standard and non-standard Western, non-Western, and avant-garde notation. |
| VPA.1.3.8.B.3 | Apply theoretical understanding of expressive and dynamic music terminology to the performance of written scores in the grand staff. |
| VPA.1.3.8.B.4 | Improvise music in a selected genre or style, using the elements of music that are consistent with basic playing and/or singing techniques in that genre or style. |