Unit 9 - Artistry

Content Area: **Music**
Course(s): **Orchestra Performance**
Time Period: **May**
Length: **3 Weeks**
Status: **Published**

Transfer

Demonstrate the stylistic differences in the works that have been studied.

Enduring Understandings

Music notation is performed differently in various music styles, techniques, and genres.

Student musicians integrate their musical experience into becoming valued, respected, and valued members of their community.

Aesthetic knowledge stimulates judgment and imagination empowering students to interpret, appreciate, and extract meaning.

Essential Questions

Can you demonstrate the stylistic differences in the works that have been studied?

What does it mean to perform as part of an ensemble?

How can the ensemble best convey the essence of the music to the audience?

How is student preparation an important prerequisite for a successful ensemble performance?

Content

Vocabulary

Sautille bowing
Spiccato
Loure bowing
Slurred staccato
Tremolo

Learning Objectives

Perform as part of an ensemble.

Demonstrate musical expression.

Demonstrate musical phrasing and good tone quality.

Perform rhythm patterns with correct bow technique.

Demonstrate focus and perseverance in learning orchestral repertoire.

Resources

Standards

VPA.1.1.8.B.2	Compare and contrast the use of structural forms and the manipulation of the elements of music in diverse styles and genres of musical compositions.
VPA.1.1.8.B.CS2	Compositional techniques used in different styles and genres of music vary according to prescribed sets of rules.
VPA.1.3.8.B.2	Perform independently and in groups with expressive qualities appropriately aligned with the stylistic characteristics of the genre.
VPA.1.3.8.B.3	Apply theoretical understanding of expressive and dynamic music terminology to the performance of written scores in the grand staff.
VPA.1.3.8.B.4	Improvise music in a selected genre or style, using the elements of music that are consistent with basic playing and/or singing techniques in that genre or style.
VPA.1.4.8.A.CS4	Abstract ideas may be expressed in works of dance, music, theatre, and visual art using a genre's stylistic traits.
CAEP.9.2.8.B.1	Research careers within the 16 Career Clusters ® and determine attributes of career success.
CAEP.9.2.8.B.3	Evaluate communication, collaboration, and leadership skills that can be developed through school, home, work, and extracurricular activities for use in a career.