Unit 7 - Development of Musicianship

Content Area: **Music**
Course(s): **Orchestra Performance**
Time Period: **March**
Length: **4 Weeks**
Status: **Published**

Transfer

Manipulate tone quality and dynamic levels by varying bow speed, weight and bow placement.

Enduring Understandings

Aesthetic knowledge stimulates judgment and imagination empowering students to interpret, appreciate, and extract meaning from the arts

All students will demonstrate an understanding of the elements and principles of music.

Active participation in music activities leads to a comprehensive understanding of the imaginative and creative process.

Essential Questions

Why do you shift?

What is important about spiccato?

What is the relative minor to C Major?

What is the relative minor to F Major?

Demonstrate shifting techniques in $1^{st,}$ 3rd, and 5^{th}positions.

Content

Vocabulary

Romantic Era
Pizzicato
Spiccato
Chromatic

Learning Objectives

Demonstrate shifting techniques in 1st, 3rd, and 5th positions.

Manipulate tone quality and dynamic levels by varying bow speed, weight and bow placement.

Perform rhythm patterns with correct bow technique.

Resources

Standards

VPA.1.1.8.B.1	Analyze the application of the elements of music in diverse Western and non-Western musical works from different historical eras using active listening and by reading and interpreting written scores.
VPA.1.3.8.B.1	Perform instrumental or vocal compositions using complex standard and non-standard Western, non-Western, and avant-garde notation.
VPA.1.3.8.B.2	Perform independently and in groups with expressive qualities appropriately aligned with the stylistic characteristics of the genre.
VPA.1.3.8.B.CS2	Stylistic considerations vary across genres, cultures, and historical eras.
VPA.1.3.8.B.CS3	Understanding of discipline-specific arts terminology (e.g., crescendo, diminuendo, pianissimo, forte, etc.) is a component of music literacy.