Unit 5 - Refining Skills

Content Area: **Music**
Course(s): **Orchestra Performance**
Time Period: **January**
Length: **4 Weeks**
Status: **Published**

Transfer

Demonstrate slurs, detache bowing, tremolo and vibrato.

Enduring Understandings

Aesthetic knowledge stimulates judgment and imagination empowering students to interpret, appreciate, and extract meaning from the arts

Active participation in music activities leads to a comprehensive understanding of the imaginative and creative process.

Music is an integral part of Human culture and society

Essential Questions

How do I remember how to play major scales and arpeggios?

What can help me to read music notations?

Why are the finger patterns for each major scale important?

What is shifting and when is it used?

What are the different bowing styles? How do we execute them?

Content

Vocabulary

Duple Meter

Triple Meter

Vibrato

Trills

Learning Objectives

Perform two octave major scales and arpeggios in the key of C,F,G, A,and Er.

Sight-read music of grade 2.5 difficulty level.

Demonstrate slurs, detache bowing, tremolo and vibrato.

Identify time and key signatures.

Student will demonstrate shifting techniques when appropriate.

Demonstrate proficiency in playing individually and in a group

Resources

Standards

VPA.1.3.8.B.1	Perform instrumental or vocal compositions using complex standard and non-standard Western, non-Western, and avant-garde notation.
VPA.1.3.8.B.3	Apply theoretical understanding of expressive and dynamic music terminology to the performance of written scores in the grand staff.
VPA.1.3.8.B.4	Improvise music in a selected genre or style, using the elements of music that are consistent with basic playing and/or singing techniques in that genre or style.