Unit 4 - Concert Preparation

Content Area: **Music**
Course(s): **Orchestra Performance**
Time Period: **December**
Length: **4 Weeks**
Status: **Published**

Transfer

Read and perform rhythm patterns with correct bow technique.

Enduring Understandings

Aesthetic knowledge stimulates judgment and imagination empowering students to interpret, appreciate, and extract meaning from the arts

All students will demonstrate an understanding of the elements and principles of music.

Essential Questions

What are the key signatures for the first four C, G, D and A?

When do you shift?

Why is it important to know the difference between, staccato and legato bowing, slurred and detache?

What are the keys of the selected Orchestral compositions in the repertoire?

Content

Vocabulary

Selected method book

Duple Meter

Triple Meter

Learning Objectives

Manipulate tone quality and dynamic levels by varying bow speed, weight and bow placement.

Read and perform rhythm patterns with correct bow technique.

Demonstrate proficiency in part independence of performance repertoire.

Demonstrate sight reading skills at a grade 2 level.

Perform two octave major scales and arpeggios in the key of C, G, D and A

Read and perform rhythm patterns.

Resources

Standards

VPA.1.3.8.B.1	Perform instrumental or vocal compositions using complex standard and non-standard Western, non-Western, and avant-garde notation.
VPA.1.3.8.B.3	Apply theoretical understanding of expressive and dynamic music terminology to the performance of written scores in the grand staff.
VPA.1.3.8.B.4	Improvise music in a selected genre or style, using the elements of music that are consistent with basic playing and/or singing techniques in that genre or style.