

# Unit 2 - Building Technical Skills

Content Area: **Music**  
Course(s): **Orchestra Performance**  
Time Period: **October**  
Length: **4 weeks**  
Status: **Published**

## **Transfer**

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Compare and contrast the use of structural forms and the manipulation of the elements of music in diverse styles and genres of musical compositions.

## **Enduring Understandings**

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Reading music notation contributes to musical literacy.

Participating in music performance groups leads to creative development.

## **Essential Questions**

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Can I read music notation?

What are the finger patterns for each major scale (three sharps and three flats)?

What is shifting and when do I use it?

What are the various bowings?

## **Content**

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## **Vocabulary**

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Bowing

Shifting

Intonation

## **Learning Objectives**

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Perform a two octave major scales and arpeggios (gr. 7&8), one octave major scale (gr. 6) in the key of C, G, D, and A.

Identify time and key signatures.

Demonstrate detache, slurred and staccato bowing technique.

Demonstrate shifting techniques.

## **Resources**

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## **Standards**

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| VPA.1.3.8.B.1 | Perform instrumental or vocal compositions using complex standard and non-standard Western, non-Western, and avant-garde notation.   |
| VPA.1.3.8.B.2 | Perform independently and in groups with expressive qualities appropriately aligned with the stylistic characteristics of the genre. |