Unit 9 - One More Once

Content Area: **Music**
Course(s): **Band, Band Performance**
Time Period: **May**
Length: **5 Weeks**
Status: **Published**

Transfer

Concert preparation; developing conceptual understanding s of tone musicality, balance and blend. What makes a solid performance?

Enduring Understandings

The relationship of the arts and culture is mutually dependant; culture affects the arts and the arts reflect and preserve culture.

Music contains symbolism and metaphors, which are embedded in the work.

Individual preparation is a primary factor in the musical output of an ensemble.

Essential Questions

What role does self- evaluation have in developing individual musical growth?

How does individual musical growth contribute to ensemble musical growth?

How does musical expression communicate moods or feelings to an audience?

How do ensemble members demonstrate the creative, critical thinking, collaboration, and problem-solving skills during a rehearsal or performance?

Content

Vocabulary

Maestoso

Cantabile

Legato

Learning Objectives

Interpret symbolism and metaphors, which are embedded in works of music.

Perform independently and in groups with expressive qualities appropriately aligned with the stylistic characteristics of the genre.

Apply theoretical understanding of expressive and dynamic music terminology to the performance of band repertoire

Perform music from various genres.

Perform in a public presentation of the works that were studied.

Resources

The Alfred percussion book starts in grade 6 and grade 7/8 moves at an accelerated rate

- Standard of Excellence Book 1 and 2 .
- Habits of a Successful Musician (Comp band only)

- Alfred's Drum Method
- PracticalTheory (Sandy Feldsdtein)
- Modern Etudes and Studies for the Percussionist (Chris Colaneri)
- Concert and Contest (Rubank)
- Music Theory.net

Musical concepts are embedded in carefully selected repertoire.

Standards

VPA.1.1.8.B.1	Analyze the application of the elements of music in diverse Western and non-Western musical works from different historical eras using active listening and by reading and interpreting written scores.

VPA.1.1.8.B.2	Compare and contrast the use of structural forms and the manipulation of the elements of music in diverse styles and genres of musical compositions.
VPA.1.3.8.B.1	Perform instrumental or vocal compositions using complex standard and non-standard Western, non-Western, and avant-garde notation.
VPA.1.3.8.B.2	Perform independently and in groups with expressive qualities appropriately aligned with the stylistic characteristics of the genre.
VPA.1.3.8.B.3	Apply theoretical understanding of expressive and dynamic music terminology to the performance of written scores in the grand staff.
VPA.1.3.8.B.4	Improvise music in a selected genre or style, using the elements of music that are consistent with basic playing and/or singing techniques in that genre or style.
VPA.1.4.8.A.1	Generate observational and emotional responses to diverse culturally and historically specific works of dance, music, theatre, and visual art.
VPA.1.4.8.A.2	Identify works of dance, music, theatre, and visual art that are used for utilitarian and non-utilitarian purposes.
VPA.1.4.8.A.3	Distinguish among artistic styles, trends, and movements in dance, music, theatre, and visual art within diverse cultures and historical eras.
VPA.1.4.8.A.4	Compare and contrast changes in the accepted meanings of known artworks over time, given shifts in societal norms, beliefs, or values.
VPA.1.4.8.A.5	Interpret symbolism and metaphors embedded in works of dance, music, theatre, and visual art.
VPA.1.4.8.A.6	Differentiate between “traditional” works of art and those that do not use conventional elements of style to express new ideas.
VPA.1.4.8.A.7	Analyze the form, function, craftsmanship, and originality of representative works of dance, music, theatre, and visual art.
VPA.1.4.8.B.1	Evaluate the effectiveness of a work of art by differentiating between the artist’s technical proficiency and the work’s content or form.
VPA.1.4.8.B.2	Differentiate among basic formal structures and technical proficiency of artists in works of dance, music, theatre, and visual art.
VPA.1.4.8.B.3	Compare and contrast examples of archetypal subject matter in works of art from diverse cultural contexts and historical eras by writing critical essays.