Unit 5 - Digging Deeper

Content Area: **Music**
Course(s): **Band, Band Performance**
Time Period: **January**
Length: **6**
Status: **Published**

Transfer

Refining Skills

Enduring Understandings

Aesthetic knowledge stimulates judgment and imagination empowering students to interpret, appreciate, and extract meaning from the arts.

Reading basic music notation contributes to musical fluency and literacy.

The elements of music are building blocks denoting meter, rhythmic concepts, tonality, intervals, chords and melodic and harmonic progressions.

Music is an integral part of

Human culture and society.

Essential Questions

How does music reflect human society and cultures?

What impact does an understanding of art have on our judgments and understandings of the world around us?

Why is basic reading an essential part of musical fluency?

How does an understanding of the basic building blocks of music contribute to creating art?

Content

Vocabulary

Genre

Andante

Allegro

Vivace

Largo

Cadence

Phrase

Interpretation

Learning Objectives

Develop Sight-Reading skills

Perform major scales and arpeggios in the key of

C,G,D,F,Bb,Eb,Ab

Perform a two octave chromatic scale.

Perform rolls, flams, and paradiddle and combinations [percussionists]

Identify or describe musical styles that show influence of the cultural traditions in various musical genres.

Identify roles that musicians play in society.

Resources

The Alfred percussion book starts in grade 6 and grade 7/8 moves at an accelerated rate

  - Standard of Excellence Book 1 and 2 .
  - Habits of a Successful Musician (Comp band only)

- Alfred's Drum Method
- PracticalTheory (Sandy Feldsdtein)
- Modern Etudes and Studies for the Percussionist (Chris Colaneri)
- Concert and Contest (Rubank)
- Music Theory.net

Musical concepts are embedded in carefully selected repertoire.

VPA.1.1.8.B.CS1	Common, recognizable musical forms often have characteristics related to specific cultural traditions.
VPA.1.2.8.A.3	Analyze the social, historical, and political impact of artists on culture and the impact of culture on the arts.
VPA.1.3.8.B.1	Perform instrumental or vocal compositions using complex standard and non-standard Western, non-Western, and avant-garde notation.
VPA.1.3.8.B.2	Perform independently and in groups with expressive qualities appropriately aligned with the stylistic characteristics of the genre.
VPA.1.3.8.B.3	Apply theoretical understanding of expressive and dynamic music terminology to the performance of written scores in the grand staff.