# **Unit 1 - Strike Up the Band**

Content Area:

Music

Course(s): Band Performance

Time Period: Length: September

Status: **Published** 

## **Transfer**

<b>Enduring Understandings</b>	End	luring	Understa	andings
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Student musicians integrate their musical experience into becoming valued and respected members of their community.

Procedures are essential to any successful group.

Musical elements are the buildings blocks to creating a musical statement.

Musical literacy is essential for musical communication

# **Essential Questions**

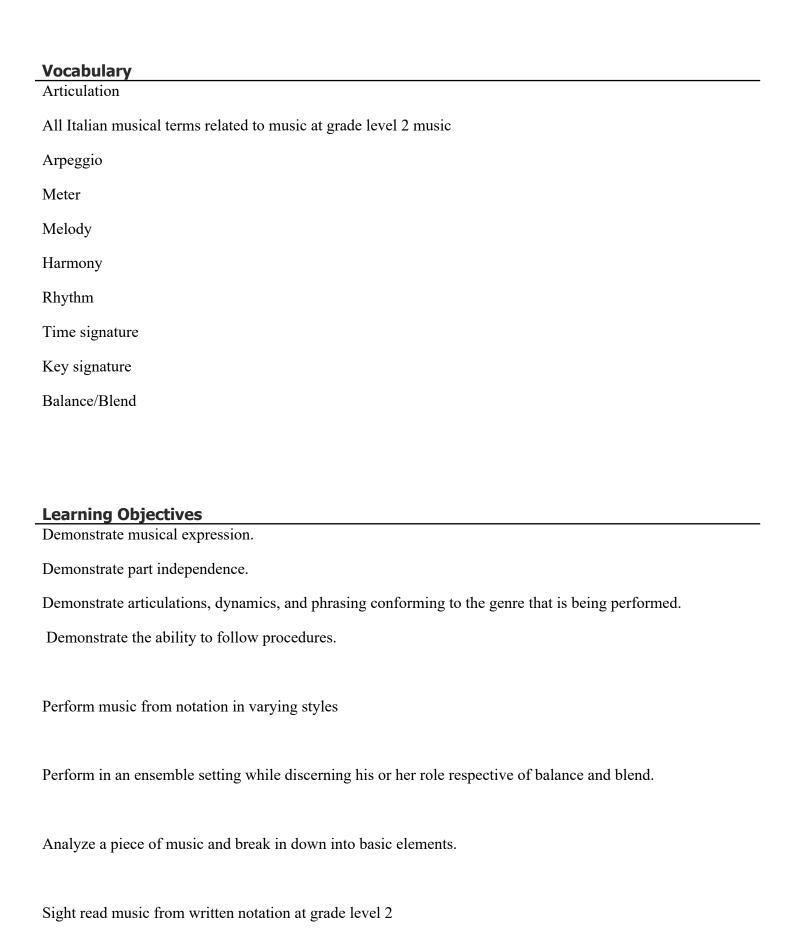
How do prescribed procedures contribute to bring about group success?

How do my musical experiences add value to the whole group?

How do musical elements such as melody, harmony and rhythm work together to create a musical statement.

How does the practice of reading and interpreting music bring about better musical communication?

#### **Content**



#### Resources

The Alfred percussion book starts in grade 6 and grade 7/8 moves at an accelerated rate

- o Standard of Excellence Book 1 and 2.
- o Habits of a Successful Musician (Comp band only)
- Alfred's Drum Method
- PracticalTheory (Sandy Feldsdtein)
- Modern Etudes and Studies for the Percussionist (Chris Colaneri)
- Concert and Contest ( Rubank)
- Music Theory.net

Musical concepts are embedded in carefully selected repertoire.

## **Standards**

VPA.1.1.8.B.1	Analyze the application of the elements of music in diverse Western and non-Western musical works from different historical eras using active listening and by reading and interpreting written scores.
VPA.1.3.8.B.1	Perform instrumental or vocal compositions using complex standard and non-standard Western, non-Western, and avant-garde notation.
VPA.1.3.8.B.2	Perform independently and in groups with expressive qualities appropriately aligned with the stylistic characteristics of the genre.
VPA.1.3.8.B.3	Apply theoretical understanding of expressive and dynamic music terminology to the performance of written scores in the grand staff.
VPA.1.3.8.B.4	Improvise music in a selected genre or style, using the elements of music that are consistent with basic playing and/or singing techniques in that genre or style.