Unit 5 - Musical Expressions and Performances

Content Area: **Music**
Course(s): **Intro to Guitar**
Time Period: **January**
Length: **3 Weeks**
Status: **Published**

Transfer

Musical Expression and Performances

Enduring Understandings

Music uses many devices to create different expressions and emotions.

These devices deal with timbre, speed, volume, and articulation.

Performing for others is a skill that can be learned and practiced.

Essential Questions

How do musicians describe timbre, dynamics, tempo, and articulation?

Why are Italian terms used worldwide for musical devices?

How do you prepare for a performance?

Why is music considered a universal language?

How can you express yourself using the unique musical skills you have learned?

Content

Vocabulary

dynamics (ff, f, mf, mp, p, pp, crescendo, decrescendo)
Tempo
Articulation
Timbre

hammer-on, pull-off,
staccato, legato, etc.

Learning Objectives

Interpret and perform a piece of music using a variety of musical devices.

Critique a piece of music using vocabulary terms.

Compose a short melody using these devices.

Analyze and perform popular songs using a given key.

Perform and rehearse as part of an ensemble, with correct posture and technique.

Perform and rehearse individually, with correct posture and technique.

Resources

Wolf Marshall Guitar Method-- Primer (Hal Leonard Publisher, 1996)

Little Kids Rock: https://www.littlekidsrock.org/ (Free download sheet music)

Consonus Music Instituite: Guitar Fundamentals PDF
book: https://drive.google.com/file/d/1Eu0MYWJwuOaFz_mHxJ4wNSuDLbA4_Fze/view?usp=sharing

Standards

VPA.1.1.8.B.1	Analyze the application of the elements of music in diverse Western and non-Western musical works from different historical eras using active listening and by reading and interpreting written scores.
VPA.1.1.8.B.2	Compare and contrast the use of structural forms and the manipulation of the elements of music in diverse styles and genres of musical compositions.
VPA.1.3.8.B.1	Perform instrumental or vocal compositions using complex standard and non-standard Western, non-Western, and avant-garde notation.
VPA.1.3.8.B.2	Perform independently and in groups with expressive qualities appropriately aligned with the stylistic characteristics of the genre.
VPA.1.3.8.B.3	Apply theoretical understanding of expressive and dynamic music terminology to the performance of written scores in the grand staff.