

# Unit 4 - Notation and Finger Picking

Content Area: **Music**  
Course(s): **Intro to Guitar**  
Time Period: **December**  
Length: **4 Weeks**  
Status: **Published**

## **Transfer**

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Notation and Fingerpicking

## **Enduring Understandings**

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## **Essential Questions**

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Why is reading music an important skill among musicians? How else can we communicate musical ideas?

Why do some notes sound good together, while others do not?

Why do musicians play scales?

Why is fingerpicking an important guitar skill?

How does a fingerpicking pattern relate to the time signature in a piece?

## **Content**

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## **Vocabulary**

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## **Learning Objectives**

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Perform a piece of music written in tablature.

Compose music using tablature, staff notation, and chord charts.

Identify and perform all notes on the musical staff.

Perform major scales and be able to name each pitch.

Perform simple melodies, using correct pitches and rhythms.

Perform a chromatic scale and name each pitch ascending and descending.

Fingerpick simple chords and chord progressions.

## Resources

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Wolf Marshall Guitar Method-- Primer (Hal Leonard Publisher, 1996)

Little Kids Rock: <https://www.littlekidsrock.org/> (Free download sheet music)

Consonus Music Institute: Guitar Fundamentals PDF

book: [https://drive.google.com/file/d/1Eu0MYWJwuOaFz\\_mHxJ4wNSuDLbA4\\_Fze/view?usp=sharing](https://drive.google.com/file/d/1Eu0MYWJwuOaFz_mHxJ4wNSuDLbA4_Fze/view?usp=sharing)

## Standards

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VPA.1.3.8.B.1	Perform instrumental or vocal compositions using complex standard and non-standard Western, non-Western, and avant-garde notation.
VPA.1.3.8.B.2	Perform independently and in groups with expressive qualities appropriately aligned with the stylistic characteristics of the genre.
VPA.1.3.8.B.3	Apply theoretical understanding of expressive and dynamic music terminology to the performance of written scores in the grand staff.