Unit 4 - Notation and Finger Picking

Content Area: **Music**
Course(s): **Intro to Guitar**
Time Period: **December**
Length: **4 Weeks**
Status: **Published**

Transfer

Notation and Fingerpicking

Enduring Understandings

Essential Questions

Why is reading music an important skill among musicians? How else can we communicate musical ideas?

Why do some notes sound good together, while others do not?

Why do musicians play scales?

Why is fingerpicking an important guitar skill?

How does a fingerpicking pattern relate to the time signature in a piece?

Content

Vocabulary

Learning Objectives

Perform a piece of music written in tablature.

Compose music using tablature, staff notation, and chord charts.

Identify and perform all notes on the musical staff.

Perform major scales and be able to name each pitch.

Perform simple melodies, using correct pitches and rhythms.

Perform a chromatic scale and name each pitch ascending and descending.

Fingerpick simple chords and chord progressions.

Resources

Wolf Marshall Guitar Method-- Primer (Hal Leonard Publisher, 1996)

Little Kids Rock: https://www.littlekidsrock.org/ (Free download sheet music)

Consonus Music Instituite: Guitar Fundamentals PDF book: https://drive.google.com/file/d/1Eu0MYWJwuOaFz_mHxJ4wNSuDLbA4_Fze/view?usp=sharing

Standards

VPA.1.3.8.B.1	Perform instrumental or vocal compositions using complex standard and non-standard Western, non-Western, and avant-garde notation.
VPA.1.3.8.B.2	Perform independently and in groups with expressive qualities appropriately aligned with the stylistic characteristics of the genre.
VPA.1.3.8.B.3	Apply theoretical understanding of expressive and dynamic music terminology to the performance of written scores in the grand staff.