Unit 3 - Transposition and Barre Chords

Content Area: **Music**
Course(s): **Intro to Guitar**
Time Period: **November**
Length: **4 Weeks**
Status: **Published**

Transfer

Transposition and Barre Chords

Enduring Understandings

Songs can be changed to be played in different keys.

Songs are made up of many different parts: Bridge, chorus, verse, etc.

Roman Numerals represent chord patterns.

Performing bar chords requires strength within the fretting hand.

Bar chords are an essential part of guitar playing.

Essential Questions

How can you transpose a piece of music?

How are most songs structured and how do chords play into form?

Why are bar chords necessary?

How can you overcome the challenges of playing bar chords?

Content

Vocabulary

Learning Objectives

Transpose a popular song or folk tune.

Analyze and diagram song forms.

Play repertoire using a variety of bar chords.

Play all chords within a given key.

Analyze and perform popular songs using a given key.

Resources

Wolf Marshall Guitar Method-- Primer (Hal Leonard Publisher, 1996)

Little Kids Rock: https://www.littlekidsrock.org/ (Free download sheet music)

Consonus Music Instituite: Guitar Fundamentals PDF book: https://drive.google.com/file/d/1Eu0MYWJwuOaFz_mHxJ4wNSuDLbA4_Fze/view?usp=sharing

Standards

VPA.1.1.8.B.2	Compare and contrast the use of structural forms and the manipulation of the elements of music in diverse styles and genres of musical compositions.
VPA.1.3.8.B.1	Perform instrumental or vocal compositions using complex standard and non-standard Western, non-Western, and avant-garde notation.
VPA.1.4.8.A.7	Analyze the form, function, craftsmanship, and originality of representative works of dance, music, theatre, and visual art.