Unit 2 - Building Chords

Content Area: **Music**
Course(s): **Intro to Guitar**
Time Period: **October**
Length: **5 Weeks**
Status: **Published**

Transfer

Building Chords

Enduring Understandings

Guitarists read chord diagrams, tablature, and staff notation.

Harmony is the combination of two or more notes.

Chord progressions are patterns of chords in a particular order, arranged by Key.

Accompaniment patterns can be varied by altering the rhythm.

The Blues has shaped many genres of American music.

Essential Questions

Why is learning to read music an important skill?

Why is the guitar associated with chord playing?

How do you build different types of chords?

Why do some chords sound good together, while others do not?

Content

Vocabulary

Learning Objectives

Be able to read chord diagrams, tablature, and staff notation.

Play the following chords with technical accuracy: G, D, C, E, A, a min, e min, d min, A7

Play chords using different rhythms.

Play a Blues progression in these keys: G, D, A

Improvise with a minor pentatonic scale over the Blues.

Resources

Wolf Marshall Guitar Method-- Primer (Hal Leonard Publisher, 1996)

Little Kids Rock: https://www.littlekidsrock.org/ (Free download sheet music)

Consonus Music Instituite: Guitar Fundamentals PDF book: https://drive.google.com/file/d/1Eu0MYWJwuOaFz_mHxJ4wNSuDLbA4_Fze/view?usp=sharing

Standards

VPA.1.3.8.B.1	Perform instrumental or vocal compositions using complex standard and non-standard Western, non-Western, and avant-garde notation.
VPA.1.3.8.B.2	Perform independently and in groups with expressive qualities appropriately aligned with the stylistic characteristics of the genre.
VPA.1.3.8.B.4	Improvise music in a selected genre or style, using the elements of music that are consistent with basic playing and/or singing techniques in that genre or style.
VPA.1.4.8.A.3	Distinguish among artistic styles, trends, and movements in dance, music, theatre, and visual art within diverse cultures and historical eras.