Unit 1 - Posture and Scale

Content Area: **Music**
Course(s): **Intro to Guitar**
Time Period: **September**
Length: **4 Weeks**
Status: **Published**

Transfer

Posture and Scales

Enduring Understandings

Sitting correctly and using proper technique are keys to producing good sound.

Knowing the names of guitar parts, hands, and music notation.

Guitarists tune their guitars by ear or with a tuner.

Guitarists play chords and melodies. They also learn scales to learn good technique and improvise.

Rhythm is an important part of performance.

Essential Questions

How do you play the guitar properly?

How is accurate posture and positioning related to producing a good sound?

Why do musicians play scales?

How has the role of the guitar changed throughout history/different cultures?

Content

Vocabulary

Learning Objectives

Demonstrate appropriate posture and proper hand position.

Know all guitar parts and terminology.

Play major and chromatic scales.

Investigate the role of guitar in history and other cultures.

Resources

Wolf Marshall Guitar Method-- Primer (Hal Leonard Publisher, 1996)

Little Kids Rock: https://www.littlekidsrock.org/ (Free download sheet music)

Consonus Music Instituite: Guitar Fundamentals PDF book: https://drive.google.com/file/d/1Eu0MYWJwuOaFz_mHxJ4wNSuDLbA4_Fze/view?usp=sharing

Standards

VPA.1.1.8.B.1	Analyze the application of the elements of music in diverse Western and non-Western musical works from different historical eras using active listening and by reading and interpreting written scores.
VPA.1.2.8.A.2	Differentiate past and contemporary works of dance, music, theatre, and visual art that represent important ideas, issues, and events that are chronicled in the histories of diverse cultures.
VPA.1.2.8.A.3	Analyze the social, historical, and political impact of artists on culture and the impact of culture on the arts.
VPA.1.3.8.B.1	Perform instrumental or vocal compositions using complex standard and non-standard Western, non-Western, and avant-garde notation.
VPA.1.3.8.B.2	Perform independently and in groups with expressive qualities appropriately aligned with the stylistic characteristics of the genre.
VPA.1.4.8.A.3	Distinguish among artistic styles, trends, and movements in dance, music, theatre, and visual art within diverse cultures and historical eras.