Unit 9 - Artistry

Content Area: **Music**
Course(s): **6th Grade Orchestra**
Time Period: **April**
Length: **3 Weeks**
Status: **Published**

Transfer

Demonstrate the stylistic differences in the works that have been studied.

Enduring Understandings

Music notation is performed differently in various music styles, techniques, and genres.

Student musicians integrate their musical experience into becoming valued, respected, and valued members of their community.

Aesthetic knowledge stimulates judgment and imagination empowering students to interpret, appreciate, and extract meaning.

Essential Questions

Can you demonstrate the stylistic differences in the works that have been studied?

What does it mean to perform as part of an ensemble?

How can the ensemble best convey the essence of the music to the audience?

How is student preparation an important prerequisite for a successful ensemble performance?

Content

Vocabulary

Sautille bowing
Spiccato
Loure bowing
Slurred staccato
Tremolo

Learning Objectives

Perform as part of an ensemble.

Demonstrate musical expression.

Demonstrate musical phrasing and good tone quality.

Perform rhythm patterns with correct bow technique.

Demonstrate focus and perseverance in learning orchestral repertoire.

Resources

Standards

VPA.1.3.8.B.1	Perform instrumental or vocal compositions using complex standard and non-standard Western, non-Western, and avant-garde notation.
VPA.1.3.8.B.3	Apply theoretical understanding of expressive and dynamic music terminology to the performance of written scores in the grand staff.