Unit 8 - Development of Artistry

Content Area: **Music**
Course(s): **6th Grade Orchestra**
Time Period: **March**
Length: **4 Weeks**
Status: **Published**

Transfer

Demonstrate proper bow technique

Enduring Understandings

Music notation is performed differently in various music styles, techniques, and genres.

Student musicians integrate their musical experience into becoming valued, respected, and valued members of their community.

Aesthetic knowledge stimulates judgment and imagination empowering students to interpret, appreciate, and extract meaning from the arts.

Essential Questions

How can you demonstrate the stylistic differences in the works that have been studied?

How does bowing style affect

How can the ensemble best convey the essence of the music to the audience?

Content

Vocabulary

Vibrato

Tremelo
Articulation
Timbre

Learning Objectives

Identify the elements of music in the orchestral performance repertoire [rhythm, melody, harmony, form, texture, and timbre}.

Demonstrate proper bow technique.

Demonstrate Vibrato development

Manipulate tone quality and dynamic levels by varying bow speed, weight and bow placement.

Perform rhythm patterns with correct bow technique.

Resources

Standards

VPA.1.3.8.B.1	Perform instrumental or vocal compositions using complex standard and non-standard Western, non-Western, and avant-garde notation.
VPA.1.3.8.B.3	Apply theoretical understanding of expressive and dynamic music terminology to the performance of written scores in the grand staff.
VPA.1.3.8.B.4	Improvise music in a selected genre or style, using the elements of music that are consistent with basic playing and/or singing techniques in that genre or style.