Unit 7 - Development of Musicianship

Content Area: **Music**
Course(s): **6th Grade Orchestra**
Time Period: **February**
Length: **4 Weeks**
Status: **Published**

Transfer

Manipulate tone quality and dynamic levels by varying bow speed, weight and bow placement.

Enduring Understandings

Aesthetic knowledge stimulates judgment and imagination empowering students to interpret, appreciate, and extract meaning from the arts

All students will demonstrate an understanding of the elements and principles of music.

Active participation in music activities leads to a comprehensive understanding of the imaginative and creative process.

Essential Questions

Why do you shift?

What is important about spiccato?

What is the relative minor to C Major?

What is the relative minor to F Major?

Demonstrate shifting techniques in $1^{st,}$ 3rd, and 5^{th} positions.

Content

Vocabulary

Romantic Era
Pizzicato
Spiccato
Chromatic

Learning Objectives

Demonstrate shifting techniques in 1st, 3rd, and 5th positions.

Manipulate tone quality and dynamic levels by varying bow speed, weight and bow placement.

Perform rhythm patterns with correct bow technique.

Resources

Standards

VPA.1.3.8.B.1	Perform instrumental or vocal compositions using complex standard and non-standard Western, non-Western, and avant-garde notation.
VPA.1.3.8.B.3	Apply theoretical understanding of expressive and dynamic music terminology to the performance of written scores in the grand staff.
VPA.1.3.8.B.4	Improvise music in a selected genre or style, using the elements of music that are consistent with basic playing and/or singing techniques in that genre or style.