

# Unit 7 - Development of Musicianship

Content Area: **Music**  
Course(s): **6th Grade Orchestra**  
Time Period: **February**  
Length: **4 Weeks**  
Status: **Published**

## **Transfer**

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Manipulate tone quality and dynamic levels by varying bow speed, weight and bow placement.

## **Enduring Understandings**

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Aesthetic knowledge stimulates judgment and imagination empowering students to interpret, appreciate, and extract meaning from the arts

All students will demonstrate an understanding of the elements and principles of music.

Active participation in music activities leads to a comprehensive understanding of the imaginative and creative process.

## **Essential Questions**

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Why do you shift?

What is important about spiccato?

What is the relative minor to C Major?

What is the relative minor to F Major?

Demonstrate shifting techniques in 1<sup>st</sup>, 3<sup>rd</sup>, and 5<sup>th</sup> positions.

## Content

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### Vocabulary

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Romantic Era  
Pizzicato  
Spiccato  
Chromatic

### Learning Objectives

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Demonstrate shifting techniques in 1<sup>st</sup>, 3<sup>rd</sup>, and 5<sup>th</sup> positions.

Manipulate tone quality and dynamic levels by varying bow speed, weight and bow placement.

Perform rhythm patterns with correct bow technique.

### Resources

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### Standards

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| VPA.1.3.8.B.1 | Perform instrumental or vocal compositions using complex standard and non-standard Western, non-Western, and avant-garde notation.                                 |
| VPA.1.3.8.B.3 | Apply theoretical understanding of expressive and dynamic music terminology to the performance of written scores in the grand staff.                               |
| VPA.1.3.8.B.4 | Improvise music in a selected genre or style, using the elements of music that are consistent with basic playing and/or singing techniques in that genre or style. |