# Unit 3 - Developing Technical Skills

Content Area: **Music**
Course(s): **6th Grade Orchestra**
Time Period: **October**
Length: **4 Weeks**
Status: **Published**

## Transfer

Perform instrumental or vocal compositions.

## Enduring Understandings

Aesthetic knowledge stimulates judgment and imagination empowering students to interpret, appreciate and extract meaning from the arts.

Reading basic notation contributes to musical fluency and literacy.

The elements of music are building blocks denoting meter, rhythmic concepts, tonality, intervals, chords and melodic and harmonic progressions.

Music is an integral part of Human culture and society.

## Essential Questions

How are basic music terms have intertwined with dynamics, expression, and articulations?

Can I read music notation?

What are the finger patterns for each major scale?

What is shifting and when is it used?

What are the different bowing styles? How do we execute them?

What are the time signatures, key signatures and dynamic markings?

## Content

## Vocabulary

Arpeggio

Shifting

Tonality

Dynamics

Key Signature

Meter

Staccato

Legato

## Learning Objectives

Sight read music of grade 2.5 difficulty level.

Sight read music of grade 3 difficulty level.

Demonstrate bowings, detache, slurs, staccato and legato

Identify time and key signatures.

## Resources

## Standards

| | |
|---|---|
| VPA.1.3.8.B.1 | Perform instrumental or vocal compositions using complex standard and non-standard Western, non-Western, and avant-garde notation. |
| VPA.1.3.8.B.3 | Apply theoretical understanding of expressive and dynamic music terminology to the performance of written scores in the grand staff. |