Unit 2 - Building Technical Skills

Content Area: **Music**
Course(s): **6th Grade Orchestra**
Time Period: **October**
Length: **3 weeks**
Status: **Published**

Transfer

Compare and contrast the use of structural forms and the manipulation of the elements of music in diverse styles and genres of musical compositions.

Enduring Understandings

Reading music notation contributes to musical literacy.

Participating in music performance groups leads to creative development.

Essential Questions

Can I read music notation?

What are the finger patterns for each major scale (three sharps and three flats)?

What is shifting and when do I use it?

What are the various bowings?

Content

Vocabulary

Bowing

Shifting

Intonation

Learning Objectives

Perform a two octave major scales and arpeggios (gr. 7&8), one octave major scale (gr. 6) in the key of C, G, D, and A.

Identify time and key signatures.

Demonstrate detache, slurred and staccato bowing technique.

Demonstrate shifting techniques.

Resources

Standards

VPA.1.3.8.B.1	Perform instrumental or vocal compositions using complex standard and non-standard Western, non-Western, and avant-garde notation.
VPA.1.3.8.B.3	Apply theoretical understanding of expressive and dynamic music terminology to the performance of written scores in the grand staff.