Unit 1 - Introduction to the Orchestra

Content Area: **Music**
Course(s): **6th Grade Orchestra**
Time Period: **September**
Length: **4 weeks**
Status: **Published**

Transfer

Perform instrumental or vocal compositions.

Enduring Understandings

Participating in an ensemble builds a sense of community.

Playing an instrument fosters responsibility.

The variety of instrumental voices creates a balanced ensemble group with equal contribution to the whole ensemble.

The proficiency of skills will broaden learner capacity as a performer and musician.

Essential Questions

What role does my instrument play within an ensemble?

What make a great musician?

How can practice sessions make me a better musician**?**

Content

Vocabulary

Arpeggio

Shifting

Tonality

Dynamics

Key Signature

Meter

Staccato

Legato

Spiccato

Fort

Piano

Learning Objectives

Grade 6 performs scales in one octave up to 3 sharps, using detache, slurred and separate bowings.

Grade 7 & 8 perform scale in two octaves up to 3 sharps and perform all other scales in one octave, using a variety of detached, slurred and separate bowings. Students will also demonstrate the beginnings of vibrato.

Grade 6-8 demonstrates knowledge of historical time periods and musical styles, basic string technique.

Gr. 6-8 tunes instruments independently.

Resources

Standards

VPA.1.3.8.B.1	Perform instrumental or vocal compositions using complex standard and non-standard Western, non-Western, and avant-garde notation.
VPA.1.3.8.B.3	Apply theoretical understanding of expressive and dynamic music terminology to the performance of written scores in the grand staff.