## **Unit 1 - Introduction to the Orchestra**

Content Area: Course(s): Time Period: Length: Status:	Music 6th Grade Orchestra September 4 weeks Published
Transfer	
	trumental or vocal compositions.  Understandings
	g in an ensemble builds a sense of community.
Playing an i	nstrument fosters responsibility.
The variety ensemble.	of instrumental voices creates a balanced ensemble group with equal contribution to the whole
The proficie	ency of skills will broaden learner capacity as a performer and musician.
Essential	Questions
What role d	oes my instrument play within an ensemble?
What make	a great musician?
How can pr	actice sessions make me a better musician?
Content	

Vocabulary Arpeggio		
Shifting		
Tonality		
Dynamics		
Key Signature		
Meter		
Staccato		
Legato		
Spiccato		
Fort		
Piano		
Learning Objectives		
<b>Learning Objectives</b> Grade 6 performs scales in one octave up to 3 sharps, using detache, slurred and separate bowings.		
Grade 7 & 8 perform scale in two octaves up to 3 sharps and perform all other scales in one octave, using a variety of detached, slurred and separate bowings. Students will also demonstrate the beginnings of vibrato.		
Grade 6-8 demonstrates knowledge of historical time periods and musical styles, basic string technique.		
Gr. 6-8 tunes instruments independently.		

**Resources** 

## **Standards**

VPA.1.3.8.B.1	Perform instrumental or vocal compositions using complex standard and non-standard Western, non-Western, and avant-garde notation.
VPA.1.3.8.B.3	Apply theoretical understanding of expressive and dynamic music terminology to the performance of written scores in the grand staff.