Unit Ten - Preparation for a Public Concert		
Content Area: Course(s): Time Period: Length: Status:	Music 6th Grade Orchestra May 3 Weeks Published	
Transfer		
	e part independence of orchestra performance repertoire. Understandings	
	owledge stimulates judgment and imagination empowering students to interpret, appreciate, and	
extract mear	ning from the arts.	
Music notati	ion is performed differently in various music styles, techniques, and genres.	
	Questions	
What does if	t mean to perform as part of an ensemble?	
How is the i	ndividual student preparation an important prerequisite for a successful ensemble performance?	
What is my	plan for future musical growth?	

Content

Vocabulary Feedback Reflection Perseverance

Learning Objectives		
Perform individually and with a group.		
Demonstrate part independence of orchestra performance repertoire.		
Perform as part of an ensemble.		
Resources		

Standards		
VPA.1.3.8.B.1	Perform instrumental or vocal compositions using complex standard and non-standard Western, non-Western, and avant-garde notation.	
VPA.1.3.8.B.3	Apply theoretical understanding of expressive and dynamic music terminology to the performance of written scores in the grand staff.	