Unit 4 - Music Through History

Content Area: **Music**
Course(s): **Music 6**
Time Period: **December**
Length: **5 Weeks**
Status: **Published**

Transfer

Music Through History

Enduring Understandings

Exposure to a range of music provides insight into other music genres and styles.

Recognition of music within the context of history and human experience can promote an understanding of cross-cultural relationships and how music and history impact each other.

Essential Questions

How does genre influence style?

How does culture influence music?

What relationship does music have with text?

Content

Vocabulary

Beethoven

Bach

Glen Miller

Scott Joplin

Found Sound

Spirituals

Glass Armonica

Jean Sibelius

John Williams

Ragtime

Baroque Period

Classical Period

Romantic Period

20th Century

Learning Objectives

Analyze compositions as they pertain to style and genre.

Identify composers based on style and through their time period.

Identify classical standards with their composer and time period.

Resources

Metropolitain Museum of Art Website: https://www.metmuseum.org/search-results#!/search?q=Music&orderByCountDesc=true&page=1&searchFacet=Videos

Smithsonian Music Website: https://music.si.edu/

Standards

VPA.1.1.8.B.2	Compare and contrast the use of structural forms and the manipulation of the elements of music in diverse styles and genres of musical compositions.
VPA.1.2.8.A.1	Map historical innovations in dance, music, theatre, and visual art that were caused by the creation of new technologies.
VPA.1.2.8.A.3	Analyze the social, historical, and political impact of artists on culture and the impact of culture on the arts.
VPA.1.3.8.B.CS2	Stylistic considerations vary across genres, cultures, and historical eras.
VPA.1.4.8.A.3	Distinguish among artistic styles, trends, and movements in dance, music, theatre, and visual art within diverse cultures and historical eras.
VPA.1.4.8.B.CS3	Universal elements of art and principles of design apply equally to artwork across cultures and historical eras.