Unit 3 - Structure and Form

Content Area: **Music**
Course(s): **Music 6**
Time Period: **November**
Length: **4 Weeks**
Status: **Published**

Transfer

Structure and Form

Enduring Understandings

An individual's knowledge of form enhances their ability to read and learn musical compositions in order to perform more effectively

Essential Questions

Why is it important to experience music of forms?

Why is it important to hear how contemporary music is constructed?

Why is it important to analyze form and structure?

Content

Vocabulary

Repetition and Contrast

Minimalism

Ostinato

Texture

Form

AABA

ABA

ABCA

Canon

Round

Fugue

Twelve Bar Blues

Theme and Variations

Interval

Modes

Atonal

Tonal

Tonic

Chromatic Scale

Major

Minor

Learning Objectives

Analyze form of a piece through listening and score analysis.

Compose pieces in a variety of forms.

Perform pieces in a variety of forms.

Resources

Quaver

MusicTheory.net

Metropolitain Museum of Art Website: https://www.metmuseum.org/search-results#!/search?q=Music&orderByCountDesc=true&page=1&searchFacet=Videos

Standards

VPA.1.1.8.B.1	Analyze the application of the elements of music in diverse Western and non-Western musical works from different historical eras using active listening and by reading and interpreting written scores.
VPA.1.3.8.B.3	Apply theoretical understanding of expressive and dynamic music terminology to the performance of written scores in the grand staff.
VPA.1.3.8.B.4	Improvise music in a selected genre or style, using the elements of music that are consistent with basic playing and/or singing techniques in that genre or style.