Unit 2 - Music of Many Cultures

Content Area: **Music**
Course(s): **Music 6**
Time Period: **October**
Length: **4 Weeks**
Status: **Published**

Transfer

Music of Many Cultures

Enduring Understandings

Recognition of music within context can promote an understanding of how cultures, languages, and customs are related

Recognizing how music and the arts relate to all aspects of learning in daily life enhances the ability to make connections and solve problems.

Essential Questions

How have world cultures shaped their respective musical traditions?

Why is it important to experience music of different genres and cultures?

Why is it important to hear how contemporary music is derived from music of the past?

Content

Vocabulary

Timbre

Tone Color

Gospel

Backbeat

Improvisation

Ornamentation

Scat

Jazz

Recitative

Accompaniment

Musical Theater

Timbre

Reggae

Syncopation

Downbeat

Raas

Raaga

Tabla

Sitar

Veena

Tamboura

Learning Objectives

Compare and contrast music from diverse cultures and genres

Analyze scores and recordings in context of history and genre to understand elements of genre

Identify genres based on musical elements

Identify cultural music based on instruments

Resources

Quaver

Smithsonian Institute Music Website https://music.si.edu/

Standards

VPA.1.1.8.B.1	Analyze the application of the elements of music in diverse Western and non-Western musical works from different historical eras using active listening and by reading and interpreting written scores.
VPA.1.1.8.B.2	Compare and contrast the use of structural forms and the manipulation of the elements of music in diverse styles and genres of musical compositions.
VPA.1.2.8.A.3	Analyze the social, historical, and political impact of artists on culture and the impact of culture on the arts.
VPA.1.2.8.A.CS2	Tracing the histories of dance, music, theatre, and visual art in world cultures provides insight into the lives of people and their values.
VPA.1.4.8.A.1	Generate observational and emotional responses to diverse culturally and historically specific works of dance, music, theatre, and visual art.