Unit 1 - Music Literacy

Content Area: **Music**
Course(s): **Music 6**
Time Period: **September**
Length: **4 Weeks**
Status: **Published**

Transfer

Music Literacy

Enduring Understandings

An individual's knowledge of music notation enhances their ability to read and learn musical compositions in order to perform more effectively.

An individual's skill in making informed opinions promotes their response to, analysis of, and ability to put into words a description of music in daily experiences.

Recognizing how music and the arts relate to all aspects of learning in daily life enhances the ability to make connections and solve problems.

Essential Questions

How does music literacy relate to musical expression?

How does composing music affect the creator and the listener in different ways?

What musical knowledge is applied when performing?

Content

Vocabulary

Musical expression

Ties

Rhythm

Melodic contour

Harmony

Texture

Ostinato

Dynamics

Articulation

Legato

Staccato

Time Signature

Tonic

Solfeggio

Scale

Major

Minor

Crescendo

Decrescendo

Metronome

Meter

Sixteenth Notes

Eighth Notes

Quarter Notes

Half Notes

Whole Notes

Learning Objectives

Define musical expression.

Identify elements of musical expression.

Read note tree rhythms and apply Kodály syllables.

Read and apply time signatures.

Analyze time signatures and apply meter.

Apply ties and slurs to performance.

Analyze musical scores through reading and listening.

Identify harmony, texture, dynamics, and articulation.

Analyze key signatures and label diatonic solfeggio.

Operate a metronome and perform according to markings.

Read all treble clef notations.

Perform solo and in ensembles.

Resources

Quaver Music

musictheory.net

Guitars

Standards

VPA.1.3.8.B.1	Perform instrumental or vocal compositions using complex standard and non-standard Western, non-Western, and avant-garde notation.
VPA.1.3.8.B.3	Apply theoretical understanding of expressive and dynamic music terminology to the performance of written scores in the grand staff.