Unit 5 - Post Impressionism

Content Area: **Art**
Course(s): **Art**
Time Period: **December**
Length: **5 Weeks**
Status: **Published**

Transfer

Enduring Understandings

Art reflects the time period, culture, geography, and status of a region's inhabitants.

Artists of different cultures express meanings and ideas in different ways.

Art is a distinct form of communication that enriches the understanding of other disciplines.

Essential Questions

How is art infused in our daily life?

What can we learn from studying art?

Why is art necessary to communicate a society's way of life?

Content

Vocabulary

Learning Objectives

Examine the work of artists working in the Post Impressionist Period.

Compare and contrast the work of Impressionist artists to the work of artists of the Post Impressionist Period.

Analyze and synthesize the work of various Post Impressionist artists to create unique mixed media artworks.

Experiment with the art element of texture to create dimensional surfaces.

Create sketches and work in sketchbooks to properly plan ideas for more complicated works.

Utilize models, examples, and templates to give inspiration and act as guides.

Incorporate color, line, and form in works of art through an investigation of new mediums & techniques.

Incorporate pattern, movement, and unity in works of art inspired by Post Impressionist Artists.

Reinforce a respect for the care of tools, equipment, supplies, through known safety practices.

Recognize the reasonable use of time in the completion of an assignment.

Resources

Standards

VPA.1.1.8.D.2	Compare and contrast various masterworks of art from diverse cultures, and identify elements of the works that relate to specific cultural heritages.

VPA.1.2.8.A.1	Map historical innovations in dance, music, theatre, and visual art that were caused by the creation of new technologies.
VPA.1.2.8.A.2	Differentiate past and contemporary works of dance, music, theatre, and visual art that represent important ideas, issues, and events that are chronicled in the histories of diverse cultures.
VPA.1.2.8.A.3	Analyze the social, historical, and political impact of artists on culture and the impact of culture on the arts.
VPA.1.3.8.D.1	Incorporate various art elements and the principles of balance, harmony, unity, emphasis, proportion, and rhythm/movement in the creation of two- and three- dimensional artworks, using a broad array of art media and art mediums to enhance the expression of creative ideas (e.g., perspective, implied space, illusionary depth, value, and pattern).
VPA.1.3.8.D.2	Apply various art media, art mediums, technologies, and processes in the creation of allegorical, theme-based, two- and three-dimensional works of art, using tools and technologies that are appropriate to the theme and goals.
VPA.1.3.8.D.3	Identify genres of art (including realism, abstract/nonobjective art, and conceptual art) within various contexts using appropriate art vocabulary, and solve hands-on visual problems using a variety of genre styles.
VPA.1.3.8.D.4	Delineate the thematic content of multicultural artworks, and plan, design, and execute multiple solutions to challenging visual arts problems, expressing similar thematic content.
VPA.1.3.8.D.5	Examine the characteristics, thematic content, and symbolism found in works of art from diverse cultural and historical eras, and use these visual statements as inspiration for original artworks.
VPA.1.3.8.D.6	Synthesize the physical properties, processes, and techniques for visual communication in multiple art media (including digital media), and apply this knowledge to the creation of original artworks.
VPA.1.4.8.A.1	Generate observational and emotional responses to diverse culturally and historically specific works of dance, music, theatre, and visual art.
VPA.1.4.8.A.5	Interpret symbolism and metaphors embedded in works of dance, music, theatre, and visual art.
VPA.1.4.8.A.7	Analyze the form, function, craftsmanship, and originality of representative works of dance, music, theatre, and visual art.
VPA.1.4.8.B.2	Differentiate among basic formal structures and technical proficiency of artists in works of dance, music, theatre, and visual art.