Unit 4 - Impressionism

Content Area: **Art**
Course(s): **Art**
Time Period: **November**
Length: **4 Weeks**
Status: **Published**

Transfer

Warrior Culture: The Art of Ancient Mesopotamia

Enduring Understandings

Recognition of the visual arts as a basic aspect of history and human experience can play a significant role in creative expression.

Art both reflects and shapes culture.

Art is transformative and active.

Essential Questions

What if there were no expectations for evaluation in making art?

What if the meaning of traditional symbols evolves into different meanings over time?

Why do art forms and ways of making art stay the same?

Change?

Content

Vocabulary

Learning Objectives

Examine the culture of the ancient Mesopotamia including artwork, mythology, and folklore.

Investigate the differences between primitive artworks and that of a more advanced society.

Incorporate pattern, color, and line in works of art through an investigation of new mediums & techniques.

Utilize models, examples, and templates to give inspiration and act as guides.

Introduce concepts of storytelling through art.

Construct three dimensional objects using layering of materials.

Investigate different techniques for working with low or bas relief.

Recognize the reasonable use of time in the completion of an assignment.

Develop ideas through sketching and practice drawings.

Investigate the medium of collage to create finished works of art.

Resources

Standards

VPA.1.1.8.D.2	Compare and contrast various masterworks of art from diverse cultures, and identify elements of the works that relate to specific cultural heritages.
VPA.1.2.8.A.2	Differentiate past and contemporary works of dance, music, theatre, and visual art that represent important ideas, issues, and events that are chronicled in the histories of diverse cultures.
VPA.1.2.8.A.3	Analyze the social, historical, and political impact of artists on culture and the impact of culture on the arts.
VPA.1.3.8.D.1	Incorporate various art elements and the principles of balance, harmony, unity, emphasis, proportion, and rhythm/movement in the creation of two- and three- dimensional artworks, using a broad array of art media and art mediums to enhance the expression of creative ideas (e.g., perspective, implied space, illusionary depth, value, and pattern).
VPA.1.3.8.D.2	Apply various art media, art mediums, technologies, and processes in the creation of allegorical, theme-based, two- and three-dimensional works of art, using tools and technologies that are appropriate to the theme and goals.
VPA.1.3.8.D.4	Delineate the thematic content of multicultural artworks, and plan, design, and execute multiple solutions to challenging visual arts problems, expressing similar thematic content.
VPA.1.3.8.D.5	Examine the characteristics, thematic content, and symbolism found in works of art from diverse cultural and historical eras, and use these visual statements as inspiration for original artworks.
VPA.1.3.8.D.6	Synthesize the physical properties, processes, and techniques for visual communication in multiple art media (including digital media), and apply this knowledge to the creation of original artworks.
VPA.1.4.8.A.3	Distinguish among artistic styles, trends, and movements in dance, music, theatre, and visual art within diverse cultures and historical eras.
VPA.1.4.8.A.4	Compare and contrast changes in the accepted meanings of known artworks over time, given shifts in societal norms, beliefs, or values.
VPA.1.4.8.A.5	Interpret symbolism and metaphors embedded in works of dance, music, theatre, and visual art.