Unit 3 - Baroque and Rococo

Content Area: **Art**
Course(s): **Art**
Time Period: **October**
Length: **5 Weeks**
Status: **Published**

Transfer

Warming Up: Introduction to Art History and the Integration of the Elements of Art and Principles of Design

Enduring Understandings

Artist's choose different techniques, tools, and materials to express specific ideas.

An individual's informed choice and appropriate application of media, techniques, and/or processes enhance personal expression and determine the quality of art.

Informed opinions promote the ability to analyze, respond to and evaluate art in daily experiences.

Essential Questions

How do the elements and principles of art help to create a better visual image?

Why is it important to experience different materials?

How have historical developments affected the visual arts?

Content

Vocabulary

Learning Objectives

Develop a better understanding of the elements of art and the principles of design.

Interpret color in different mediums and techniques.

Create works of art that utilize different color schemes.

Investigate the principles of balance, pattern, and emphasis in works of art.

Develop ideas through sketching and practice drawings.

Create works of art and practice works of art that utilize different drawing techniques using different tools.

Explore the medium of painting and different techniques for making painted works of art.

Construct three-dimensional objects in an effort to better understand form and space.

Interpret how different tools affect the finished project.

Facilitate an understanding of the reactionary nature and evolution of art history.

Resources

Standards

VPA.1.1.8.D.2	Compare and contrast various masterworks of art from diverse cultures, and identify elements of the works that relate to specific cultural heritages.
VPA.1.2.8.A.2	Differentiate past and contemporary works of dance, music, theatre, and visual art that represent important ideas, issues, and events that are chronicled in the histories of diverse cultures.
VPA.1.2.8.A.3	Analyze the social, historical, and political impact of artists on culture and the impact of culture on the arts.
VPA.1.4.8.A.3	Distinguish among artistic styles, trends, and movements in dance, music, theatre, and visual art within diverse cultures and historical eras.
VPA.1.4.8.A.4	Compare and contrast changes in the accepted meanings of known artworks over time, given shifts in societal norms, beliefs, or values.
VPA.1.4.8.A.5	Interpret symbolism and metaphors embedded in works of dance, music, theatre, and visual art.