Unit 9 - Byzantine Art

Content Area: **Art**
Course(s): **Art**
Time Period: **May**
Length: **4 Weeks**
Status: **Published**

Transfer

Cultural Shift: Byzantine Art

Enduring Understandings

Recognition of the visual arts as a basic aspect of history and human experience can play a significant role in creative expression.

Recognizing how the arts relate to all aspects of learning in relationships to the practical characteristics of daily life enhances the ability to make connections and solve problems.

Artists choose different tools, techniques, and materials to express specific ideas.

Essential Questions

What are some similarities and differences that can be identified in art from other cultures?

Why is it important to experience different materials?

What are the purposes for which cultures create art?

Content

Vocabulary

Learning Objectives

Examine the work of artists working in the Byzantine period.

Compare and contrast the work of Byzantine artists to those of the Far East.

Participate in an investigation of different religions of the Byzantine time period and the differences in their art.

Introduce different 2D and 3D lettering techniques through an investigation of font.

Investigate pattern through repetition and balance.

Utilize texture through experiencing different materials and techniques.

Create sketches and work in sketchbooks to properly plan ideas for more complicated works.

Examine mosaics and other art forms that utilize small areas of color to create a larger image.

Reinforce a respect for the care of tools, equipment, supplies, through known safety practices.

Recognize the reasonable use of time in the completion of an assignment.

Resources

Standards

VPA.1.1.8.D.2	Compare and contrast various masterworks of art from diverse cultures, and identify elements of the works that relate to specific cultural heritages.
VPA.1.2.8.A.2	Differentiate past and contemporary works of dance, music, theatre, and visual art that represent important ideas, issues, and events that are chronicled in the histories of diverse cultures.
VPA.1.2.8.A.3	Analyze the social, historical, and political impact of artists on culture and the impact of culture on the arts.
VPA.1.3.8.D.1	Incorporate various art elements and the principles of balance, harmony, unity, emphasis, proportion, and rhythm/movement in the creation of two- and three- dimensional artworks, using a broad array of art media and art mediums to enhance the expression of creative ideas (e.g., perspective, implied space, illusionary depth, value, and pattern).
VPA.1.3.8.D.2	Apply various art media, art mediums, technologies, and processes in the creation of allegorical, theme-based, two- and three-dimensional works of art, using tools and technologies that are appropriate to the theme and goals.
VPA.1.3.8.D.4	Delineate the thematic content of multicultural artworks, and plan, design, and execute multiple solutions to challenging visual arts problems, expressing similar thematic content.
VPA.1.4.8.A.3	Distinguish among artistic styles, trends, and movements in dance, music, theatre, and visual art within diverse cultures and historical eras.
VPA.1.4.8.A.5	Interpret symbolism and metaphors embedded in works of dance, music, theatre, and visual art.
VPA.1.4.8.A.7	Analyze the form, function, craftsmanship, and originality of representative works of dance, music, theatre, and visual art.