Unit 8 - The Art and Artists of China and Japan

Content Area: **Art**
Course(s): **Art**
Time Period: **April**
Length: **4 Weeks**
Status: **Published**

Transfer

Gateway to the East: The Art and Artists of China and Japan

Enduring Understandings

Good craftsmanship is essential for aesthetics in visual communication.

Art both reflects and shapes culture.

The greatest artists often break with established traditions and techniques to better express what they feel.

Essential Questions

Where can you identify cultural influences reflected in art?

Why is it important to experience different materials?

Why do art forms and ways of making art stay the same?

Change?

Content

Vocabulary

Learning Objectives

Examine the culture of the Chinese and the Japanese, including their artwork, mythology, and folklore.

Compare and contrast the differences between these to Asiatic cultures.

Introduce new clay techniques including coil, score and slip, and blend.

Incorporate pattern and texture in works of art through an investigation of new mediums & techniques.

Construct objects that utilize good craftsmanship and are beautiful (form) as much as they are useful (function).

Investigate cultural and religious influences on the arts.

Reinforce book making techniques.

Utilize recycled materials to make art.

Examine texture and pattern in the creation of works of art.

Reinforce a respect for the care of tools, equipment, supplies, through known safety practices.

Recognize the reasonable use of time in the completion of an assignment.

Resources

Standards

VPA.1.1.8.D.2	Compare and contrast various masterworks of art from diverse cultures, and identify elements of the works that relate to specific cultural heritages.
VPA.1.2.8.A.1	Map historical innovations in dance, music, theatre, and visual art that were caused by the creation of new technologies.
VPA.1.2.8.A.2	Differentiate past and contemporary works of dance, music, theatre, and visual art that represent important ideas, issues, and events that are chronicled in the histories of diverse cultures.
VPA.1.3.8.D.1	Incorporate various art elements and the principles of balance, harmony, unity, emphasis, proportion, and rhythm/movement in the creation of two- and three- dimensional artworks, using a broad array of art media and art mediums to enhance the expression of creative ideas (e.g., perspective, implied space, illusionary depth, value, and pattern).
VPA.1.3.8.D.2	Apply various art media, art mediums, technologies, and processes in the creation of allegorical, theme-based, two- and three-dimensional works of art, using tools and technologies that are appropriate to the theme and goals.
VPA.1.3.8.D.4	Delineate the thematic content of multicultural artworks, and plan, design, and execute multiple solutions to challenging visual arts problems, expressing similar thematic content.
VPA.1.3.8.D.5	Examine the characteristics, thematic content, and symbolism found in works of art from diverse cultural and historical eras, and use these visual statements as inspiration for original artworks.
VPA.1.4.8.A.3	Distinguish among artistic styles, trends, and movements in dance, music, theatre, and visual art within diverse cultures and historical eras.
VPA.1.4.8.A.7	Analyze the form, function, craftsmanship, and originality of representative works of dance, music, theatre, and visual art.