Unit 6 - The Art of Greeks and Romans

Content Area: **Art**
Course(s): **Art**
Time Period: **January**
Length: **5 Weeks**
Status: **Published**

Transfer

The Silk Road: Art Inspired by Ancient India

Enduring Understandings

Art is transformative and active.

Every person is an artist.

Recognizing how the arts relate to all aspects of learning in relationship to the practical characteristics of daily life enhances the ability to make connections and solve problems.

Essential Questions

How do different techniques, media, and processes affect self-expression?

How do the elements and principles of art help to create a better visual image?

How would society interact with the creation of new art forms?

Content

Vocabulary

Learning Objectives

Examine the culture of India including artwork, mythology, and folklore.

Compare and contrast the differences between Indian art and culture and that of the Greeks and Romans.

Utilize models, examples, and templates to give inspiration and act as guides.

Incorporate pattern, color, and line in works of art through an investigation of new mediums & techniques.

Construct objects that utilize good craftsmanship and are beautiful (form) as much as they are useful (function).

Introduce concepts of radial symmetry.

Create art objects that are aesthetically beautiful as well as functional in nature.

Investigate different techniques for working with fabric including dying and printing.

Reinforce a respect for the care of tools, equipment, supplies, through known safety practices.

Recognize the reasonable use of time in the completion of an assignment.

Resources

Standards

VPA.1.1.8.D.1	Describe the intellectual and emotional significance conveyed by the application of the elements of art and principles of design in different historical eras and cultures.
VPA.1.1.8.D.2	Compare and contrast various masterworks of art from diverse cultures, and identify elements of the works that relate to specific cultural heritages.
VPA.1.2.8.A.2	Differentiate past and contemporary works of dance, music, theatre, and visual art that represent important ideas, issues, and events that are chronicled in the histories of diverse cultures.
VPA.1.2.8.A.3	Analyze the social, historical, and political impact of artists on culture and the impact of culture on the arts.
VPA.1.3.8.D.1	Incorporate various art elements and the principles of balance, harmony, unity, emphasis, proportion, and rhythm/movement in the creation of two- and three- dimensional artworks, using a broad array of art media and art mediums to enhance the expression of creative ideas (e.g., perspective, implied space, illusionary depth, value, and pattern).
VPA.1.3.8.D.2	Apply various art media, art mediums, technologies, and processes in the creation of allegorical, theme-based, two- and three-dimensional works of art, using tools and technologies that are appropriate to the theme and goals.
VPA.1.3.8.D.4	Delineate the thematic content of multicultural artworks, and plan, design, and execute multiple solutions to challenging visual arts problems, expressing similar thematic content.
VPA.1.3.8.D.5	Examine the characteristics, thematic content, and symbolism found in works of art from diverse cultural and historical eras, and use these visual statements as inspiration for original artworks.
VPA.1.4.8.A.3	Distinguish among artistic styles, trends, and movements in dance, music, theatre, and visual art within diverse cultures and historical eras.
VPA.1.4.8.A.4	Compare and contrast changes in the accepted meanings of known artworks over time, given shifts in societal norms, beliefs, or values.