Unit 5 - The Ancient Egyptians and Their Art

Content Area: **Art**
Course(s): **Art**
Time Period: **December**
Length: **4 Weeks**
Status: **Published**

Transfer

The Ancient Egyptians and Their Art

Enduring Understandings

An individual's ability to choose subject matter, symbols and ideas as a basis for personal expression enhances the visual
communication of ideas.

Informed opinions promote the ability to analyze, respond to, and evaluate art in daily experiences.

Artists choose different tools, techniques, and materials to express specific ideas.

Essential Questions

How do different techniques, media, and processes affect self-expression?

How does art communicate meaning through subject matter, symbols, and ideas?

How have art materials and techniques been unique to a culture?

Content

Vocabulary

Learning Objectives

Examine the culture of the ancient Egyptians including artwork, mythology, and folklore.

Compare and contrast the differences between Egyptian culture and art and that of the Mesopotamians.

Examine different primitive languages like pictograms and hieroglyphics.

Create a pictoral representation of your name.

Utilize models, examples, and templates to give inspiration and act as guides.

Investigate the features of a face and how to create a portrait.

Construct three dimensional objects using layering of materials.

Recognize different architectural styles and the purpose of different styles of construction.

Investigate different techniques for working with low or bas relief.

Recognize the reasonable use of time in the completion of an assignment.

Resources

Standards

VPA.1.1.8.D.1	Describe the intellectual and emotional significance conveyed by the application of the elements of art and principles of design in different historical eras and cultures.
VPA.1.1.8.D.2	Compare and contrast various masterworks of art from diverse cultures, and identify elements of the works that relate to specific cultural heritages.
VPA.1.2.8.A.2	Differentiate past and contemporary works of dance, music, theatre, and visual art that represent important ideas, issues, and events that are chronicled in the histories of diverse cultures.
VPA.1.2.8.A.3	Analyze the social, historical, and political impact of artists on culture and the impact of culture on the arts.
VPA.1.3.8.D.1	Incorporate various art elements and the principles of balance, harmony, unity, emphasis, proportion, and rhythm/movement in the creation of two- and three- dimensional artworks, using a broad array of art media and art mediums to enhance the expression of creative ideas (e.g., perspective, implied space, illusionary depth, value, and pattern).
VPA.1.3.8.D.4	Delineate the thematic content of multicultural artworks, and plan, design, and execute multiple solutions to challenging visual arts problems, expressing similar thematic content.
VPA.1.3.8.D.6	Synthesize the physical properties, processes, and techniques for visual communication in multiple art media (including digital media), and apply this knowledge to the creation of original artworks.
VPA.1.4.8.A.3	Distinguish among artistic styles, trends, and movements in dance, music, theatre, and visual art within diverse cultures and historical eras.
VPA.1.4.8.A.4	Compare and contrast changes in the accepted meanings of known artworks over time, given shifts in societal norms, beliefs, or values.
VPA.1.4.8.A.5	Interpret symbolism and metaphors embedded in works of dance, music, theatre, and visual art.