Unit 1 - Intro to the Art Room

Content Area: **Art**
Course(s): **Art**
Time Period: **September**
Length: **4 Weeks**
Status: **Published**

Transfer

Introduction to the Art Room and The Elements of Art and Principles of Design

Enduring Understandings

An understanding of the elements and principles of design can lead to an effective use of visual communication in all areas of life; aesthetic choices are achieved through this understanding.

Art addresses challenges in our continually transforming world.

Every person is an artist.

Essential Questions

Why must art materials and tools be used in a safe and responsible manner?

How do different techniques, media, and processes affect self-expression?

Why do we need to know about the elements and principles of art?

Content

Vocabulary

Learning Objectives

Investigate the history of art and the importance of the elements of art and principles of design in art history.

Understand how to utilize the elements of art and the principles of design to make a successful work of art.

Create a journal and work book to utilize as a space for crafting ideas and making preliminary drawings.

Understand the art room rules and their importance.

Generate sketches and multiple solutions to projects.

Investigate font and the history of typography.

Establish a consistent routine for the class.

Understand and utilize themes and motifs in art.

Develop a respect for the care of tools, equipment, supplies, through known safety practices.

Demonstrate the reasonable use of time in the completion of an assignment.

Utilize different tools and techniques for drawing.

Resources

Standards

VPA.1.1.8.D.2	Compare and contrast various masterworks of art from diverse cultures, and identify elements of the works that relate to specific cultural heritages.
VPA.1.2.8.A.2	Differentiate past and contemporary works of dance, music, theatre, and visual art that represent important ideas, issues, and events that are chronicled in the histories of diverse cultures.
VPA.1.2.8.A.3	Analyze the social, historical, and political impact of artists on culture and the impact of culture on the arts.
VPA.1.3.8.D.1	Incorporate various art elements and the principles of balance, harmony, unity, emphasis, proportion, and rhythm/movement in the creation of two- and three- dimensional artworks, using a broad array of art media and art mediums to enhance the expression of creative ideas (e.g., perspective, implied space, illusionary depth, value, and pattern).
VPA.1.3.8.D.2	Apply various art media, art mediums, technologies, and processes in the creation of allegorical, theme-based, two- and three-dimensional works of art, using tools and technologies that are appropriate to the theme and goals.
VPA.1.3.8.D.5	Examine the characteristics, thematic content, and symbolism found in works of art from diverse cultural and historical eras, and use these visual statements as inspiration for original artworks.
VPA.1.3.8.D.6	Synthesize the physical properties, processes, and techniques for visual communication in multiple art media (including digital media), and apply this knowledge to the creation of original artworks.
VPA.1.4.8.A.3	Distinguish among artistic styles, trends, and movements in dance, music, theatre, and visual art within diverse cultures and historical eras.
VPA.1.4.8.A.4	Compare and contrast changes in the accepted meanings of known artworks over time, given shifts in societal norms, beliefs, or values.
VPA.1.4.8.A.5	Interpret symbolism and metaphors embedded in works of dance, music, theatre, and visual art.