Unit 4 - Form and Function

Content Area: **Art**
Course(s): **Ceramics**
Time Period: **May**
Length: **5 weeks**
Status: **Published**

Transfer

Form and Function: Creating Functional Sculptural Objects

Enduring Understandings

Art is transformative and active.

The greatest artists often break with established traditions and techniques to better express what they see and feel.

The arts relate to all aspects of learning in relationship to the practical characteristics of daily life and enhances the ability to make connections.

Essential Questions

How do the visual arts influence our daily lives?

How does our perspective transform the way in which we perceive the world around us?

How do different techniques, media, and processes affect self expression?

Content

Vocabulary

Learning Objectives

Introduce the concepts of form and function and the relationship between the two.

Investigate and judge objects on their functionality and the shifting of their form over time.

Investigate the use of the elements and principles of art in three-dimensional ceramic work.

Generate different ideas to solve a single problem.

Recognize the importance of form in the creation of functional ceramic objects as cultures became proficient in the medium.

Plan two-dimensional sketches of projects to further help in understanding how to build those objects.

Integrate techniques and skills learned from other projects in the creation of more advanced projects.

Investigate ways to combine methods of hand building.

Reinforce proper glazing procedure, technique, and vocabulary.

Reinforce the reasonable amount of time in the completion of a sculptural project

Resources

Character Cup Set Powerpoint Presentation

Gift, Man Ray, 1921, Painted flatiron

Object, Maret Oppenheim,1936, Fur covered cup, saucer, spoon

Time Transfixed, Rene Magritte, 1938, Oil on Canvas

The False Mirror, Rene Magritte, 1928, Oil on Canvas

The Treachery of Images, Rene Magritte, 1928-29, Oil on Canvas

Carious Student Examples

Standards

VPA.1.1.8.D.1	Describe the intellectual and emotional significance conveyed by the application of the elements of art and principles of design in different historical eras and cultures.
VPA.1.1.8.D.2	Compare and contrast various masterworks of art from diverse cultures, and identify elements of the works that relate to specific cultural heritages.
VPA.1.2.8.A.2	Differentiate past and contemporary works of dance, music, theatre, and visual art that represent important ideas, issues, and events that are chronicled in the histories of diverse cultures.
VPA.1.2.8.A.3	Analyze the social, historical, and political impact of artists on culture and the impact of culture on the arts.
VPA.1.3.8.D.1	Incorporate various art elements and the principles of balance, harmony, unity, emphasis, proportion, and rhythm/movement in the creation of two- and three- dimensional artworks, using a broad array of art media and art mediums to enhance the expression of creative ideas (e.g., perspective, implied space, illusionary depth, value, and pattern).
VPA.1.3.8.D.2	Apply various art media, art mediums, technologies, and processes in the creation of allegorical, theme-based, two- and three-dimensional works of art, using tools and technologies that are appropriate to the theme and goals.
VPA.1.3.8.D.4	Delineate the thematic content of multicultural artworks, and plan, design, and execute multiple solutions to challenging visual arts problems, expressing similar thematic content.
VPA.1.3.8.D.5	Examine the characteristics, thematic content, and symbolism found in works of art from diverse cultural and historical eras, and use these visual statements as inspiration for original artworks.
VPA.1.4.8.A.1	Generate observational and emotional responses to diverse culturally and historically specific works of dance, music, theatre, and visual art.
VPA.1.4.8.A.2	Identify works of dance, music, theatre, and visual art that are used for utilitarian and non-utilitarian purposes.
VPA.1.4.8.A.3	Distinguish among artistic styles, trends, and movements in dance, music, theatre, and visual art within diverse cultures and historical eras.
VPA.1.4.8.A.7	Analyze the form, function, craftsmanship, and originality of representative works of dance, music, theatre, and visual art.