Unit 3 - Dimensionality

Content Area: **Art**
Course(s): **Ceramics**
Time Period: **April**
Length: **2.5 weeks**
Status: **Published**

Transfer

Dimensionality: Creating Sculptural Objects in Clay

Enduring Understandings

An individuals' ability to choose subject matter, symbols, and ideas as a basis for personal expression enhances the visual communication of ideas.

Self-expression and personal identity come from making individual artistic choices.

Artist's choose different techniques, tools, and materials to express specific idea.

Essential Questions

Why do art forms and ways of making art stay the same? Change?

Why must art materials and tools be used in a safe and responsible manner?

How does art communicate meaning through subject matter, symbols and ideas?

Content

Vocabulary

Learning Objectives

Investigate the use of the elements and principles of art in three-dimensional ceramic work.

Develop an understanding of critique by viewing student examples and master works of art.

Discover the importance of animal objects and animal imagery in different cultures throughout time.

Investigate pinch pot construction in greater depth.

Differentiate ways in which pinch pots may be used in the hand building process.

Distinguish between tools and processes of ceramic hand building.

Plan two-dimensional sketches of projects to further help in understanding how to build those objects.

Reinforce proper glazing procedure, technique, and vocabulary.

Focus on the importance of new techniques when building more sculpturally in clay including weight displacement and allowance for air holes.

Investigate and utilize slab, coil and other advanced building methods.

Anticipate potential problems with the construction of more sculpture objects in clay and create alternate solutions for these problems.

Resources

Animal Rattle Powerpoint

Various Student Samples

Peaceable Kingdom, Edward Hicks, 1833-1834, Oil on Canvas

Young Hare, Abrecht Durer, 1502, Watercolor and Guache on Paper

Sunflowers, Vincent Van Gogh,1888, Oil on Canvas

The Atlas, Michaelangelo, C. 1530-34, Marble

Crouching Spider, Louise Bourgeois, 2007, Bronze

Bicycle Wheel, Marcel Duchamp, 1951, Bicycle wheel, stool

Head of a Woman, Pablo Picasso, 1909, Plaster

Standards

VPA.1.1.8.D.2	Compare and contrast various masterworks of art from diverse cultures, and identify elements of the works that relate to specific cultural heritages.
VPA.1.2.8.A.3	Analyze the social, historical, and political impact of artists on culture and the impact of culture on the arts.
VPA.1.3.8.D.1	Incorporate various art elements and the principles of balance, harmony, unity, emphasis, proportion, and rhythm/movement in the creation of two- and three- dimensional artworks, using a broad array of art media and art mediums to enhance the expression of creative ideas (e.g., perspective, implied space, illusionary depth, value, and pattern).
VPA.1.3.8.D.2	Apply various art media, art mediums, technologies, and processes in the creation of allegorical, theme-based, two- and three-dimensional works of art, using tools and technologies that are appropriate to the theme and goals.
VPA.1.3.8.D.3	Identify genres of art (including realism, abstract/nonobjective art, and conceptual art) within various contexts using appropriate art vocabulary, and solve hands-on visual problems using a variety of genre styles.
VPA.1.3.8.D.4	Delineate the thematic content of multicultural artworks, and plan, design, and execute multiple solutions to challenging visual arts problems, expressing similar thematic content.
VPA.1.3.8.D.5	Examine the characteristics, thematic content, and symbolism found in works of art from diverse cultural and historical eras, and use these visual statements as inspiration for original artworks.
VPA.1.4.8.A.3	Distinguish among artistic styles, trends, and movements in dance, music, theatre, and visual art within diverse cultures and historical eras.
VPA.1.4.8.A.4	Compare and contrast changes in the accepted meanings of known artworks over time, given shifts in societal norms, beliefs, or values.
VPA.1.4.8.A.7	Analyze the form, function, craftsmanship, and originality of representative works of dance, music, theatre, and visual art.
VPA.1.4.8.B.1	Evaluate the effectiveness of a work of art by differentiating between the artist's technical proficiency and the work's content or form.