Unit 2 - Craftsmanship and Technique

Content Area: **Art**
Course(s): **Ceramics**
Time Period: **February**
Length: **7 weeks**
Status: **Published**

Transfer

Enduring Understandings

An individuals informed choice and appropriate application of media, techniques and/or processes enhance personal expression and determine the quality of art.

Good craftsmanship is essential for aesthetics in visual communication.

An individual's ability to choose subject matter, symbols, and ideas as a basis for personal expression enhances the visual communication of ideas.

Essential Questions

How do different techniques, media, and processes affect self expression?

What makes an artworks successful or unsuccessful?

How do criteria influence personal artistic growth?

Content

Vocabulary

Learning Objectives

Investigate the use of the elements and principles of art in three-dimensional ceramic work.

Develop an understanding of critique by viewing student examples and master works of art.

Discover how multiples of ceramic pieces can be made through processes like molding, casting, and throwing.

Explore the use of non- traditional tools to get desired effects.

Create clay mock ups prior to undertaking a finished project.

Plan two-dimensional sketches of projects to further help in understanding how to build those objects.

Reinforce score and slip, blending, and other important techniques for attachment.

Implement proper glazing procedure and practice.

Produce several glazing tests and samples which will be used throughout the course by the entire class as means for comparison and understanding.

Reinforce a respect for the care of tools, equipment, supplies, through known safety practices.

Resources

Standards

VPA.1.1.8.D.2	Compare and contrast various masterworks of art from diverse cultures, and identify elements of the works that relate to specific cultural heritages.
VPA.1.2.8.A.3	Analyze the social, historical, and political impact of artists on culture and the impact of culture on the arts.
VPA.1.3.8.D.1	Incorporate various art elements and the principles of balance, harmony, unity, emphasis, proportion, and rhythm/movement in the creation of two- and three- dimensional artworks, using a broad array of art media and art mediums to enhance the expression of creative ideas (e.g., perspective, implied space, illusionary depth, value, and pattern).
VPA.1.3.8.D.2	Apply various art media, art mediums, technologies, and processes in the creation of allegorical, theme-based, two- and three-dimensional works of art, using tools and technologies that are appropriate to the theme and goals.
VPA.1.3.8.D.4	Delineate the thematic content of multicultural artworks, and plan, design, and execute multiple solutions to challenging visual arts problems, expressing similar thematic content.
VPA.1.3.8.D.6	Synthesize the physical properties, processes, and techniques for visual communication in multiple art media (including digital media), and apply this knowledge to the creation of original artworks.
VPA.1.4.8.A.3	Distinguish among artistic styles, trends, and movements in dance, music, theatre, and visual art within diverse cultures and historical eras.
VPA.1.4.8.A.6	Differentiate between “traditional” works of art and those that do not use conventional elements of style to express new ideas.
VPA.1.4.8.A.7	Analyze the form, function, craftsmanship, and originality of representative works of dance, music, theatre, and visual art.